



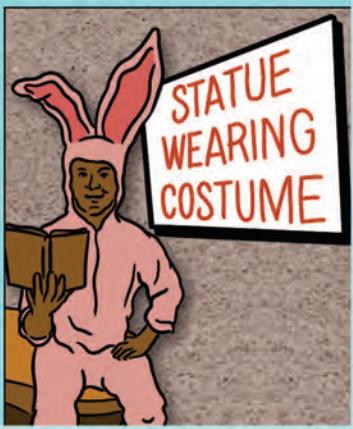
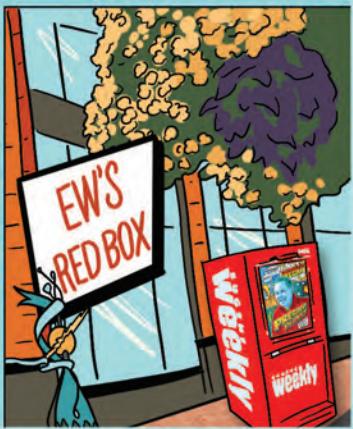
MARKET FEST

AUGUST 23 - 25, 2019
SEE PAGE 5 FOR DETAILS

EUGENE WEEKLY

the PUZZLE issue

August 22, 2019 • Volume 38 • Number 34 • eugeneweekly.com • Free Every Thursday! • Illustration by Chelsea Lovejoy



DOWNTOWN BINGO

Play Downtown Bingo, complete the puzzles inside and tag us on social media with #EWPuzzled.



Thank you to the amazing businesses, organizations and individuals that made the 2019 Visual Arts Week possible!



5th Street Public Market	Eugene Magazine	Lane County Waste Management	Safeway
A3 High School	Eugene Parks & Open Space	Lane Transit District	Sherwin-Williams Paint Store
Walter Ali	Eugene Weekly	Peggy Leeds	Smith Family Bookstore
Susan Kay Anderson	Euphoria Chocolate	Lester	SO Metal
Erica Appollo	Falling Sky	Scott Lewis	Cecelia Story
Jeanne Armstrong	Farmers Union Coffee Roasters	Tim Lewis	Tacovore
ArtCity Eugene	FASTSIGNS	Little Hands Art Center	Toby's Family Foods
Athena Delene Photography	Larry Flowers	Marché	Travel Lane County
Daniel Balter	FOOD for Lane County's Dining Room	Materials Exchange Center for the Community Arts (MECCA)	Tropical Contemporary
The Barn Light	Forrest of Tea	Jenny May	Turell Group
Justin Bauer	Forrest Paint	Josie McCarthy	U of O Museum of Natural & Cultural History
Blue Lotus Chai Company, LLC	Bayne Gardner	Metro Television	Unbound: Eugene-Springfield
Paul Bodin	Lisa Glasser	Wakara Miller	Sketchbook Project
Peggy Bodin	GMA Architects	Joe Moore	Velvet Edge
BRING Recycling	Paul Godin	Mountain Rose Herbs Mercantile	Vistra Framing & Gallery
Cameron McCarthy	Graduate Eugene	New Zone Gallery	WebPictureFrames.com
Kathleen Caprario	Melanie Griffin	Noisette Pastry Kitchen	Ashley Weiner
UO Center for Art Research	Grizzlies Brand	Off the Waffle	Austin Weiner
City of Eugene Parking Services	Michael Hanna	Opal Center for Arts and Education	Irving Weiner
Clay Space Ceramics Studio	Hot Mama's Wings	Pacific Pub Cycle	Well Balanced
Coffee Plant Roaster	House of Strange Rituals	Papé Rents	Wheel Haus Arts
Cornbread Café	Imagination International Incorporated	Party Bar Party Downtown	Whiteaker Printmakers
Cornucopia	Investors Real Estate Solutions, LLC	PeaceHealth Rides	Wildcraft Cider Works
Janice Daniels	Joely Ann Digital Designs	Thomas Pettus-Czar	Debbie Williamson-Smith
Suzanne Dassenko	Jordan Schnitzer Museum of Art	Provisions Market Hall	Windermere Real Estate
Patricia Donahue	Karin Clarke Gallery	Brittany Quick-Warner	Q Wollock
Doug's Nuts	Katalyst Resolutions	Emily Rea	
The Duck Store	Kiva Grocery Store	Yona Riel	
Dutch Bros	Lane Community College Department of Art	Rodda Paints	<i>We also appreciate the hard work of many others not included in this list.</i>
Eugene Area Chamber of Commerce	Lane County Fair	RSM Investments, Inc.	
Eugene Commercial Photography	Lane County Farmers Market	Bill Rutherford	<i>It truly takes a village!</i>
Eugene Contemporary Art			

contents

AUGUST 22 - 29, 2019

- 4** Letters
- 8** News
- 9** Slant
- 12** Puzzles
- 16** Calendar
- 22** Movie
- 23** Music
- 26** Books
- 27** Visual Arts
- 27** Design Matters
- 28** Gardening
- 28** Classifieds
- 31** Savage Love



editorial

EDITOR Camilla Mortensen
 ARTS EDITOR Bob Keefer
 SENIOR STAFF WRITER Rick Levin
 STAFF WRITER Henry Houston
 CALENDAR EDITOR / COPY EDITOR Dan Buckwalter
 SOCIAL MEDIA Athena Delene
 CONTRIBUTING EDITOR Anita Johnson
 CONTRIBUTING WRITERS Blake Andrews, Ester Barkai, Brett Campbell, Rachael Carnes, Roscoe Caron, Tony Corcoran, Jerry Diethelm, Rachel Foster, William Kennedy, Paul Neevel, Taylor Perse, Kelsey Anne Rankin, Alexis Reid, Molly Templeton, David Wagner, Robert Warren, Asia Alvarez Zeller
 INTERNS Jessica Douglas, Renata S. Geraldo, Colin Houck

art department

ART DIRECTOR/PRODUCTION MANAGER Todd Cooper
 SENIOR DESIGNER Sarah Decker
 GRAPHIC ARTIST Chelsea Lovejoy
 TECHNOLOGY/WEBMASTER James Bateman
 CONTRIBUTING PHOTOGRAPHER Paul Neevel

advertising

DIRECTOR OF ADVERTISING Rob Weiss
 DISPLAY MARKETING CONSULTANTS David Fried, Carrie Mizejewski, Lori Rarey
 CLASSIFIED MANAGER Elisha Young

business

BUSINESS MANAGER Marjorie Bridges
 CIRCULATION MANAGER Liz Levin
 FIELD MAINTENANCE Trey Longstreth
 DISTRIBUTORS Bob Becker, Matthew Erdmann, Mike Goodwin, Derek Ingram, Mary McCoy, Wally Moon, Pedaler's Express, Janet Peitz, Profile in Delivery, Ginger Ruckles
 PRINTING Signature Graphics

HOW TO REACH US BY EMAIL
 (editor): editor@eugeneweekly.com
 (letters): letters@eugeneweekly.com
 (nitpicking): copyeditor@eugeneweekly.com
 (advertising): ads@eugeneweekly.com
 (classifieds): classy@eugeneweekly.com
 (I saw you): isawyou@eugeneweekly.com
 (calendar listings): cal@eugeneweekly.com
 (music/clubs/special shows): music@eugeneweekly.com
 (art/openings/galleries): visualarts@eugeneweekly.com
 (performance/theater): performance@eugeneweekly.com
 (literary arts/readings): books@eugeneweekly.com
 (movies/film screenings): movies@eugeneweekly.com
 (EW red boxes): circulation@eugeneweekly.com
 (food): chow@eugeneweekly.com
 (bizbeat): bizbeat@eugeneweekly.com

EUGENE WEEKLY OFFICE
 1251 Lincoln St., Eugene, OR 97401
 541-484-0519 • Fax 541-484-4044

EW SUBSCRIPTIONS: SEND NAME, ADDRESS AND CHECK TO
 1251 LINCOLN ST., EUGENE, OR 97401-3418.
 \$25/3 MOS. \$45/6 MOS. \$85/12 MOS. PRINTED ON RECYCLED PAPER.
 Eugene Weekly is published every Thursday by What's Happening Inc.
 Five free copies maximum per person from newsrack.
 POSTMASTER: SEND ADDRESS CHANGES TO EUGENE WEEKLY,
 1251 LINCOLN ST., EUGENE, OR 97401-3418.
 ©2019 WHAT'S HAPPENING INC. ALL RIGHTS RESERVED.

2833 Willamette • (541) 683-5903
www.harlequinbeads.com

Maple Star provides training, certification, and support to care for Oregon's most vulnerable children.
Grassroots, Community-Focused, Responsive, and Trauma Informed.

Maple Star
 Oregon



maplestaror.org
503.290.1900

Let's Talk Foster Care!

HOST AN EXCHANGE STUDENT!

(For 3, 5 or 10 months)

Make a lifelong friend from abroad.

Enrich your family with another culture. Now you can host a high school exchange student (girl or boy) from France, Germany, Scandinavia, Spain, Australia, Japan, Brazil, Italy or other countries. Single parents, as well as couples with or without children, may host. Contact us for more information or to select your student.

Amy at 1-800-733-2773 (Toll Free)
Host.asse.com or email info@asse.com



Founded in 1976. ASSE International Student Exchange Program is a Public Benefit, Non-Profit Organization.
 For privacy reasons, photos above are not photos of actual students



Bring in your old packaging!

Nectar wants to reuse your old packaging.
 Let's work together to create a waste-free industry!

Shop Online www.NECTAR.store

Art in the Garden

August 24th from 3PM-7PM

Explore our Trial Gardens

View art from Local Artists

Locally owned Jack Sprats Food Cart

Wine tasting from Iris Vineyards

5:00PM-6:30PM Live Music

Shop our store for Discounts & Door Prizes

TERRITORIAL
 SEED COMPANY STORE

20 Palmer Ave. Cottage Grove, OR
 trial gardens & art across the street

THE PEOPLE'S WELLNESS CENTER EUGENE OREGON

For a unique experience, come check out our dispensary discreetly tucked away with off street parking!

5 YEAR ANNIVERSARY DEALS THROUGHOUT THE MONTH OF AUGUST

WEEK FOUR CELEBRATION
 ENTER TO WIN AMAZON & ITUNES GIFT CARDS

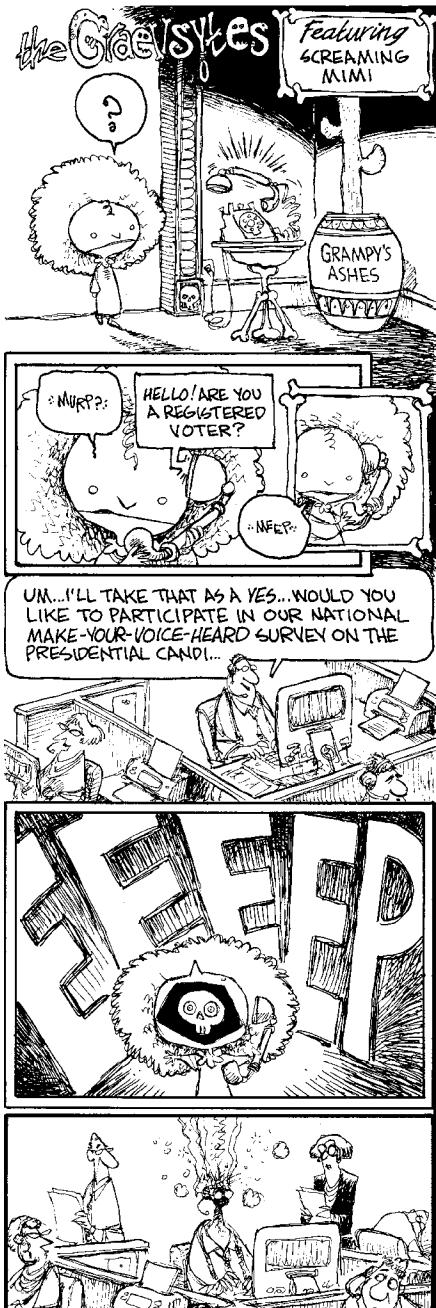
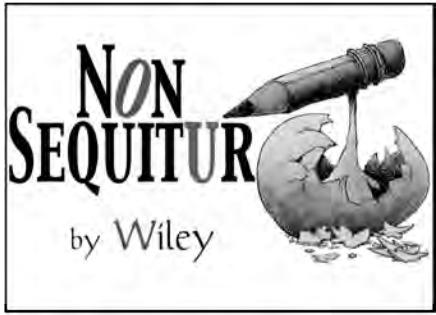
VENDOR DAY: FRIDAY, AUGUST 23RD 4-7PM

30% OFF
 HIGH VALLEY ORGANICS AND SELECT BRAND PRODUCTS AUGUST 23 - 29



71 CENTENNIAL LOOP EUGENE | 541-505-8100
 (BEHIND SLOCUM OFF MLK BLVD.)
WWW.THEPEOPLESWELLNESSCENTER.COM

Do not operate a vehicle or machinery under the influence of this drug. For use only by adults 21 years of age and older. Keep out of reach of children.



2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018

BEST HANGOVER BREAKFAST
15 STRAIGHT YEARS!

BREAKFAST ALL DAY
1689 Willamette | 541-343-1542
7am - 2pm Daily
Espresso Hours
7am - 3pm Daily

Tailored. CATERING SERVICES
featuring

SECOND LOCATION!
5TH & LAWRENCE

see our full menu online: brailseugene.com

letters

SURVIVING FASCISM

I read Dan Buckwalter's "No Sermons to Be Seen" (EW, 8/15) with great interest. More than sermons, I think we need a healing event to help white supremacists (and their ilk) get past their hatred.

I'm in touch with Community Alliance of Lane County and Cahoots to provide crisis counseling for those people influenced by the 10 warning signs of fascism from Jason Stanley's book *How Fascism Works*.

All we need is advertising and community support.

Stephen Cole
Eugene

SERMONS OF HOPE

Reflecting on the Gods, Guns and Liberty rally, Dan Buckwalter (8/15) says, "There were no sermons to be seen."

I recommend reading Peter Walker's *Sagebrush Collaboration* — not quite a sermon, but with a hopeful message. Walker analyzes the failed occupation of the Malheur National Wildlife Refuge in 2016. More importantly, he shows how the citizens of Harney County had over years built up trusting relationships and an ability to work together in spite of deep disagreements, so that they were highly successful in rebuffing not only the occupation but its mentality.

All in all, Eugene handled the Aug. 10 rally with no major incidents — good start. Can we learn from little Harney County and develop our collaboration muscles?

An excellent book, readable, and one we should think about.

Sara Van Dyck
Eugene

THIRSTING FOR PEACE

Do you know who will change the world? Do you know who will help make strides toward the change she wants to see in the world?

The homeless woman at the Aug. 10 rally who had two causes — one supported by each side. I watched her talk calmly for a very long time to one of the young men in a red hat; he nodded in

agreement to whatever it was she was saying.

Then I watched her hand a bottle of water to her friend who was on the "other side," and then offer one to the "red hat" man's friend. He declined, indicating the people on the "other side" needed it more than him.

I wonder how much would have actually been accomplished, communicated, changed if everyone had spoken gently and offered water to one another. I don't have to wonder how little got accomplished under the constant torrent of hate-filled language, chanting and gestures.

Sue D. Nim
Eugene

IN PLAIN SIGHT

I was interested in the photos at the rally showing four men (EW, 8/15), all of whom were wearing sunglasses despite a significantly cloudy day, one was debasing the flag by wearing a flag-designed neckerchief around his mouth, and not one of whom had appropriate facial hair that would pass a military inspection.

I wondered for a bit why they would be wearing sunglasses. Maybe they thought they were cool, hiding their identity from the feds, or being heavily armed among those who were not. Maybe they all had the same ophthalmologist, but I concluded that if one spends most of his life in a cave, coming into the bright light of freedom might be blinding.

Michael S. Smith
Eugene

NOT THAT SEMPLE

The would-be Napoleon (See George Orwell's *Animal Farm*), Chris Wig, has launched a vicious attack on two of our most-solid progressives on Eugene City Council — Emily Semple and Betty Taylor (Letters, 8/8).

Wig hurled the absurd accusation that Semple and Taylor don't "oppose white supremacy." Wig went so far as to impugn these two stalwart councilors by hinting they "believe in white supremacy and white nationalism."

Was the chair of Lane County Democratic Party just, once again, "Wigged

out," or is there another explanation for his attack?

There is this: Wig and a small cadre of similarly anti-democratic zealots have been organizing secretly in Wards 1 and 2 to replace Councilors Semple and Taylor in the 2020 election. Their goal is to elect comrades who will represent their own small group's agenda, rather than the interests of constituents in their respective wards.

Having lived and voted in Ward 1 for over 40 years, I can attest that Semple follows in a long tradition of councilors, such as George Brown and Bonny Bettman McCornack, who have brought intelligence and respect for our Constitution to their service as elected representatives.

Semple is widely appreciated by her constituents for standing up against hate and bias in all forms. We don't need a "leader" like Wig to dictate his extreme views on Ward 1 voters.

We voters believe in true democracy and both Semple and Taylor honor that principle.

Paul Conte
Eugene

OLD FARTS UNITE!

Count me as another "print-loving old fart" (Letters, Jack Cochran, 8/15). Nothing can beat the pure pleasure of sitting in my easy chair each morning turning the pages of my newspaper with a cup of coffee on one side and (often) a purring cat on the other.

Jane Dods
Eugene

SAFER CYCLING

Otis Haschemeyer recently wrote about being "scared biking along 11th and 13th through the center of town" (Letters, 8/15). He was cycling from the Jefferson neighborhood to the east University area.

I have cycled in Eugene for 45 years, and I always avoid busy streets like 11th and 13th at all cost. I remember the fellow who got killed in the strange bike lane on 11th in downtown Eugene. Much safer and more pleasant to ride on read-



2166 W. 6th, Eugene
in the Big Y Shopping Center Next to Harbor Freight
541-485-2665
Quality Used Books
Huge COMIC Selection

STORE CLOSING

EVERYTHING 50% OFF
ALREADY DISCOUNTED PRICES
THROUGH AUGUST 31

ily accessible parallel streets like 10th, 12th or 15th.

One can ride all the way to Kincaid Street on these streets and then go through the university. Much safer and saner, and it only takes a minute to get to a safer parallel street.

Billy Lindros
Eugene

WIGGED OUT

Chris Wig's attack on Eugene City Councilors Emily Semple and Betty Taylor (Letters, 8/8) indicates how low the so-called leadership of the Democratic Party of Lane County is willing to go in their efforts to replace councilors who support home rule and inclusive local democratic process.

His pitched fit has nothing to do with the votes on white supremacy — representatives regularly vote against resolutions whose intent they support, but whose language is problematic. Semple's and Taylor's records clearly demonstrate their progressive credentials, and together they have done more for Eugene than Wig and his entire vanguard combined.

Such a pathetic cheap shot is right out of the Republican playbook and should be beneath those who claim to represent the Democratic Party. Wig and his cadre have repeatedly sought to undermine local control and suppress voices that challenge their faux-gressive agenda.

The truth is, Wig has still not gotten over his loss to Semple, and he feels that Ward 1 was his rightful due. His fake outrage is self-serving and just part of a campaign to empower a small group of self-righteous extremists who believe that you and I are too "self-interested" to make the "right" choices on public policy.

The response to right-wing authoritarianism is not Wig's cohorts' left-wing authoritarianism. Don't buy the lie. Support Taylor and Semple — they are the real Democrats, if being a Democrat still means supporting democracy. They care about Eugene and the perspectives of all citizens, not just a chosen few.

Ted M. Coopman
Eugene

REFORMED FROM RIGHT WING

After two hours at the recent "God, Guns and Trump/Liberty" rally, *Eugene Weekly's* Dan Buckwalter concluded: "To see a sermon, I would have to go somewhere else" (EW, 8/15).

Readers may be interested to know that a prominent evangelical pastor, Rob Schenck, is questioning publicly how the same people who are adamantly pro-life are simultaneously pro-gun rights despite the ongoing death toll of living human beings. Abigail Disney's award-winning documentary *Armor of Light* covers these issues and features Rev. Schenck.

For the full story of how Rev. Schenck stopped working for right-wing political causes and started working for reconciliation, read his book *Costly Grace*.

Candace Shorack
Eugene

CITY IS COMPLICIT

I applaud the *Eugene Weekly* for the recent guest viewpoint from leaders of the Greenway Guardians (7/25) and the subsequent community discussion on the letters pages. Though Jacob Fox (Homes for Good) and his unseemly alliance with Evergreen Housing Development Group rightly deserves to be called out for being tone-deaf to the values and aspirations for our community values, the Eugene Planning Department has culpability, too.

While planners talk the talk about protecting the Willamette River Greenway, building affordable housing in neighborhoods that support it (like ours), and protecting neighborhood character in River Road and Santa Clara, the rubber rarely meets the road.

Eugene city planners regularly grant "adjustments" to horrid land-use applications. Then soulless hired-gun land-use attorneys do further damage by hiding behind bogus arguments that neighborhood values and Greenway protections are not "clear and objective standards."

When will our elected leaders get with it and take actions that reflect that enough is enough?

Loren Schein
Eugene

WE HAVE MANDARIN, CANTONESE, ARABIC AND SPANISH SPEAKING REPRESENTATIVES AVAILABLE TO ASSIST YOU.



Kerry Oliver

541-654-0737 888-493-9715

115 W 6TH AVENUE
EUGENE, OR 97401-2606

WWW.KOLIVERSFEUGENE.COM

Auto • Home • Commercial
Life • Health

 **State Farm**

**WASHINGTON FEDERAL
BANK PRESENTS
A FREE COMMUNITY
FESTIVAL**

**LOCATED AT THE
5TH STREET PUBLIC MARKET**



AUGUST 23 - 25, 2019

**Rockin' Live Music • Iron Chef Competition
Community brunch • Local diverse food & drink
Vendors, Art, Kids Activities & more**

BENEFITING: CORNERSTONE COMMUNITY HOUSING

eugenemarketfest.com



Em-Go



Washington
Federal.
invested here.



HERITAGE
DISTILLING CO.



SELCO
COMMUNITY CREDIT UNION



EXTINCTION REBELLION

Let's state the truth clearly: We are in a climate emergency.

Our governments are failing us. Corporations and banks want to continue making fossil fuel profits. We're making changes in our individual lives, but we know that won't be enough. More community members must recognize the emergency and demand that policy-makers act, and fast.

Simply put, business as usual is suicide. We must use cars less, heat our homes using less and clearer energy, eat more plants and buy less of everything. It's the job of our local governments to take transformational action, making these changes doable.

Extinction Rebellion shines a light squarely on the climate emergency. Look for XR spotlights bringing that fo-

cus all over Eugene in the coming weeks. Watch for non-violent actions that "press pause" on business as usual. As you drive, as you eat, as you shop — do not look away from the climate emergency.

Then get out and get involved. Go from bystander to up-stander. The planet needs you.

*Linda Heyl
Eugene*

THE BEAR LIES

Smokey Bear is still loose and spreading the same old lies, according to the ad in your paper on page 26 (EW, 8/8). The old slogan "Only YOU can prevent wildfires" is a gross misrepresentation of reality, and continues to keep the public afraid and uninformed.

The reality is that fire cannot be pre-

vented, and certainly not by you. We have been lied to in order to protect timber industry assets. Our forests will burn. And that is the way it always has been.

Setting intentional fires is a central cultural practice in traditional indigenous land management practices across the continent. Fire supports vibrant, diverse, abundant ecosystems. Even intense forest fires that kill many trees are part of a natural process and benefit many wildlife species.

Without fire, forests become clogged and overcrowded and all the life there suffers. I recommend reading Chad Hansen at johnmuirproject.org for more.

Prescribed fire is needed to return the forest to balance after over a century of intentional fire suppression policy. We should be putting more fire on the ground through supporting the

work of Tribes and other prescribed fire practitioners. Non-indigenous people have an opportunity to learn from the traditional land management practices of the people who have been living here for centuries.

If we want any choice in how the forests burn, then we must start setting as many prescribed fires as we can. Support more funding for fire prescription, and less funding and propaganda for fire suppression.

*Heron Brae
Eugene*

COUNCILOR COURAGE

Thanks and applause to Eugene City Councilors Betty Taylor and Emily Semple for their courage and intelligence in voting ("Shame on Semple, Taylor," Letters, 8/8). Words can have deep and yet



VIEWPOINT BY THOMAS COFFIN

End the Cycle of Slaughter

A RETIRED FEDERAL JUDGE CALLS FOR SENSIBLE ARMS REGULATIONS

Mass shootings are a rampant disease in our nation. We are numbed by the incidents and carnage. A partial list includes: Virginia Tech, 33 fatalities (2007); Fort Hood, 14 fatalities (2009); Sandy Hook Elementary, 27 fatalities (2012); San Bernardino, 14 fatalities (2015); Orlando Pulse nightclub, 49 fatalities (2016); Sutherland Springs Texas Baptist Church, 26 fatalities (2017); Las Vegas, 58 fatalities (2017); Stoneman Douglas High School, 17 fatalities (2018); Gilroy Garlic Festival, three fatalities, 13 wounded (2019); El Paso, 22 fatalities, 24 wounded (2019); Dayton, 9 fatalities, 27 wounded (2019).

The trend continues, with each shooting followed by hollow expressions of sympathy from elected officials who refuse to enact reasonable measures to prevent or limit the terrible toll from this societal epidemic — an epidemic that promises to continue in the absence of long-overdue intervention by the very government that has unleashed this disease on our civilian population in the first place by its failure to act.

Military weaponry, used in all the above shootings and many more, too numerous to count, was never intended for and should never have been marketed to the civilian population. Semi-automatic high velocity assault rifles with accessories such as bump stocks and large-capacity magazines are designed to inflict mass casualties on the enemy in combat, not for hunting or other traditional civilian use. To quote from an emergency room physician who responded to the school shootings at Marjory Stoneman Douglas High School in Parkland, Florida, and wrote of her experiences in *The Atlantic*:

"In a typical handgun injury, which I diagnose almost

daily, a bullet leaves a laceration through an organ such as the liver. To a radiologist, it appears as a linear, thin, gray bullet track through the organ. There may be bleeding and some bullet fragments.

"I was looking at a CT scan of one of the shooting victims, who had been brought to the trauma center during my call shift. The organ looked like an overripe melon smashed by a sledgehammer, and was bleeding extensively. How could a gunshot wound have caused this much damage?"

The writer, radiologist Heather Sher, continues, "The bullets fired by an AR-15 are different: They travel at a higher velocity and are far more lethal than routine bullets fired from a handgun."

These military weapons were not generally available to the public until relatively recently. I know from my own past experience as a federal prosecutor that the arms industry itself limited production and sale of semi-automatic assault rifles to the military and law enforcement until the mid-to-late 1980s, when the NRA and arms industry began to advocate a novel and distorted interpretation of the Second Amendment that promoted a private right to possess firearms based in part on the notion that this right was hinged on a right to rebel against the government itself.

A noted historian and Pulitzer Prize-winning author, Garry Wills, thoroughly examined and debunked this reinvention of the Second Amendment in 1995. Among his other scholarly observations, Wills cites the fact that the same Founders who drafted the Second Amendment also defined "treason" in the body of the Constitution as taking up arms against the government (*New York Review of Books*, "To Keep and Bear Arms"). Thus it makes no sense to contend that the Founders' purpose of the Second Amendment was to

empower citizens to commit treason.

Beyond advocating for an expansive and illogical interpretation of the Constitution, the NRA has successfully lobbied for Congressional action that allowed an Assault Weapons Ban (AWB) to expire in 2004 (the AWB had been enacted by a different Congress in 1994 after 98 people had been murdered by assailants in California and Texas using such weaponry), as well as legislation (the 2005 Protection of Lawful Commerce in Arms Act), which immunized arms manufacturers and dealers from any civil liability for the inevitable mass shootings that followed after the expiration of the AWB.

Most recently, in 2019, the NRA has joined in sponsoring the euphemistically titled "Hearing Protection Act," which would eliminate the ban on silencers and allow their sale to the general public in the same manner as other firearms. To state the obvious, a mass shooter with an AR-15 equipped with a silencer and extra capacity magazines could cause even greater casualties if the victims and police could not tell where the shots were coming from.

Congress needs to protect the people, not the revenue stream of arms dealers. Our schools, churches, theaters, malls, stadiums and all public venues need to be made safe again. Sensible gun regulation is a necessary part of the equation, and our legislators must assign the highest priority to public safety in order to bring an end to this cycle of slaughter, which is directly attributable to woefully lax restrictions on weapons of war. In the name of all that this nation stands for, the people, and especially our children, deserve to have their lives placed above the profits of arms merchants or the campaign coffers of politicians. ■

A former federal prosecutor, Judge Thomas Coffin was a U.S. magistrate for the District of Oregon until his retirement in 2017.

Raids, Rumors and Your Rights

KNOW YOUR RIGHTS AND WHAT YOU CAN DO IF ICE COMES KNOCKING

By Jessica Douglas

Fears of federal immigration raids and mass deportations have left the country on edge. First there were rumors locally and nationwide that Immigration and Customs Enforcement (ICE) raids would occur. Then the largest ICE raid of the decade took place Aug. 7.

More than 680 individuals were arrested at food processing plants in Mississippi, separating families and children. More than 300 of the individuals arrested were released on the same day; however, many are still being detained in an ICE facility in Louisiana.

For weeks before the raid, Lane County residents were posting purported ICE raids on social media. No raid manifested here, but many residents were alarmed.

In light of these recent events, it becomes even more pressing for people to know what they can do to help and for people to understand their rights as an individual.

Many scenarios can unfold when coming face to face with an ICE official. However, it's important for undocumented immigrants to understand they have rights that can protect them.

According to the Oregon chapter of the American Civil Liberties Union, if an ICE employee shows up at the home of an undocumented immigrant, you do not have to open the door unless the official has a valid search warrant.

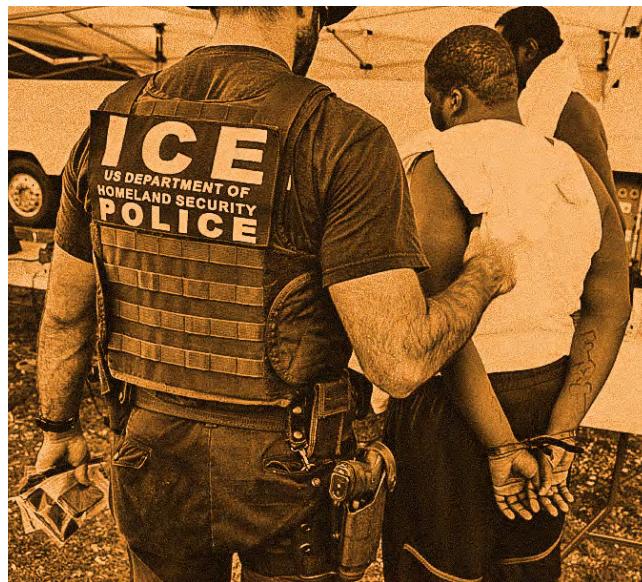
An ICE warrant of removal or deportation (Form I-205) does not allow officers to enter a home without consent. This type of warrant is not the same as a search warrant. Instead, a valid search warrant must be signed by an official judge, the ACLU says.

If the warrant does not have the correct name and address and it is not signed by a judge you do not have to open the door and let any ICE officials inside.

Additionally, undocumented immigrants, if stopped by ICE or if ICE comes to their home, have the right to remain silent and the right to a lawyer — if it happens that an undocumented immigrant or immigrant is arrested.

Karla Schmidt Murillo, immigration advocate for Centro Latino Americano, says families can take steps to be prepared if an encounter with ICE occurs.

At Centro Latino Americano, a nonprofit organization in Lane County, representatives are available to



WIKICOMMONS

individuals to call the phone number of Grupo Latino de Acción Directa (GLAD) of Lane County (541-505-7953), a local grassroots organization.

GLAD can investigate and find more information about the situation to see if the rumors are true, reducing the amount of false information spread on social media.

Additionally, individuals who would like to support or be able to take direct action to support the Latinx community in Lane County can consider donating to organizations that aid and provide support services for the community.

These nonprofits and organizations include Centro Latino Americano, Huerto de la Familia, Downtown Languages and Catholic Community Services and their Immigration Legal Services program. ■

Find more information in Spanish and English at centro-latinoamericano.org and aclu-or.org.

SERVICIO DE INMIGRACIÓN Y CONTROL DE ADUANAS

Si agentes del ICE llegan a tu puerta:

- No abras la puerta, pero mantén la calma. Tú tienes derechos.
- Pregunta para qué están ahí (y solicita un intérprete si necesitas uno).
- Si ellos piden entrar a tu casa, pregúntales si tienen una orden **firmada por un juez*** y si la tienen, diles que te la muestren (por la ventana o que la pasen por debajo de la puerta).
- Si ellos NO tienen una orden **firmada por un juez***, puedes negarte a dejarlos entrar. Pídeles que dejen cualquier información en tu puerta.
- Si entran a la fuerza, no te resistas. Dile a todos los que estén en la casa que permanezcan en silencio.
- Si eres arrestado, permanece en silencio y no firmes nada hasta que hables con un abogado.

* Una orden administrativa del ICE (forma I-200, I-205) no les da autorización para entrar a tu casa sin consentimiento.

IMMIGRATION AND CUSTOMS ENFORCEMENT

If ICE Agents Show Up At Your Door:

- Don't open the door, but be calm. You have rights.
- Ask what they are there for (and ask for an interpreter if you need one).
- If they ask to enter, ask if they have a warrant **signed by a judge*** and if so, ask to see it (through a window or slipped under the door).
- If they do **NOT** have a warrant **signed by a judge***, you may refuse to let them in. Ask them to leave any information at your door.
- If they force their way in, don't resist. Tell everyone in the residence to remain silent.
- If you are arrested, remain silent and do not sign anything until you speak to a lawyer.

* An ICE administrative warrant (form I-200, I-205) does not allow them to enter your home without your consent.

AGENTES DE ICE EN SU TRABAJO

Si agentes de inmigración van a su lugar de trabajo:

- 1) Pregunte si puede marcharse. De ser así, salga tranquilamente.
- 2) Usted tiene derecho a no prestar consentimiento a una búsqueda. Diga en voz alta que no consiente a que registren sus pertenencias.
- 3) Usted tiene derecho a guardar silencio. No tiene que discutir su estatus migratorio con nadie, ni dónde nació, ni si es ciudadano, ni cómo entró al país. Pero, si tiene documentos de inmigración válidos, debería mostrarlos. Nunca presente documentos falsos.
- 4) Si usted es arrestado, diga que quiere permanecer en silencio hasta que hable con un abogado.
- 5) Usted tiene derecho a grabar su interacción con los agentes de inmigración, siempre y cuando no interfiera.

ICE AGENTS AT YOUR WORK

If immigration agents come to your place of work:

- 1) Ask if you are free to leave. If so, you may calmly walk out.
- 2) You have the right to refuse consent to a search. Say out loud that you do not consent to a search of your belongings.
- 3) You have the right to remain silent. You do not have to discuss your immigration status with anyone, such as about where you were born, whether you are a citizen, or how you entered the country. But if you have valid immigration documents, you should show them. Never provide fake documents.
- 4) If you're arrested, say that you wish to remain silent until speaking with a lawyer.
- 5) You have the right to record your interaction with immigration agents as long as you do not interfere.

ACLU

KNOW YOUR RIGHTS

Trump Hunter

OREGON'S AG ISN'T AFRAID TO TAKE TRUMP TO COURT

By Henry Houston



Back when President Donald Trump was something of a businessman, he was no stranger to the courtroom. A 2016 *USA Today* analysis found that Trump had been involved in 3,500 legal actions. As president, he's still finding himself the center of legal cases.

Oregon Attorney General Ellen Rosenblum is one of many attorneys general from Democrat-led U.S. states who are squaring up to the Trump administration's policies.

Rosenblum and her office have filed 104 environmental actions, including lawsuits and other legal filings, and is leading the charge against the Trump administration's attempt to cut Title X federal grant money from medical organizations that offer patients information about abortion services.

Rosenblum tells *Eugene Weekly* that she hopes mobilizing the Oregon Department of Justice "helps protect Oregonians and Oregon — as in our beautiful state — from the harm caused by the actions of the Trump administration."

Because of limited resources, the state rarely initiates lawsuits, she says. But Oregon is on the front lines suing the Trump administration over a Title X rule that prohibits health care professionals from counseling, referring or providing any information about abortion services — even if patients request the information.

Twenty Democrat-led states joined Oregon in the case, with other cases filed in California and Washington state. She says having a state like New York join as a co-lead is a way to share the cost associated with a legal case.

The American Medical Association and Planned Parenthood also filed a companion case. Rosenblum says she took on the case because Oregon is the only state without restrictions on women's reproductive freedoms.

"We want to be in the lead to demonstrate our strong positions for these freedoms," she adds.

Another reason Rosenblum wanted Oregon to take the lead is because filing in Oregon would mean a home-field advantage in the case.

In U.S. District Court in Eugene, Judge Michael McShane blocked the Trump administration rule in April. Since the policy requires referral for prenatal care, "the provider is mandated to refuse to provide the referral the client wants, and instead provide a referral the client neither needs nor requested," McShane wrote, adding that the rule is something out of a Franz Kafka novel.

On June 20, the 9th Circuit Court of Appeals granted a stay on the Title X changes. The court said it would rehear and reconsider the policy the week of Sept. 23.

In the meantime, Planned Parenthood announced its withdrawal from the Title X program Aug. 19. The reproductive rights nonprofit received 40 percent of the federal grant program's money.

Rosenblum says she's still hopeful about the hearing in September.

When asked how the case might fare before the conservative-leaning Supreme Court, she says she doesn't know whether the case would be heard. If it were, though, she says the Supreme Court might support Oregon's case.

"A big part of this case has to do with medical ethics and the ethical obligations of doctors and medical

professionals to serve their patients so they provide all options," Rosenblum says. "To have a rule that limits that, that restricts that, that actually tells doctors they aren't allowed to discuss certain things with their patients? That's not acceptable, and I don't think there's a single justice who thinks it is."

Oregon has taken on the Trump administration on several other policy decisions. Policies that Oregon has joined other states to challenge include withholding federal grants if the state doesn't cooperate with immigration authorities, denying green cards to immigrants who receive public assistance and using a declaration of emergency to fund a U.S.-Mexico border wall.

"One of the things we've been really successful at doing is slowing things down," she says. "We're getting down to the wire. There's just one more year — hopefully — of the Trump administration."

She says Oregon is a part of almost every case that California or Washington state initiates because West Coast states have mutual interests when challenging Trump's policies.

When deciding which lawsuit to join or which legal filing to submit, Rosenblum says she does reach out to Gov. Kate Brown and other state agencies to ensure she's acting responsibly.

But, she adds, her office hasn't stopped doing day-to-day issues. The Trump challenges are just an additional caseload, and Rosenblum says her office can't take the lead on many challenges without hiring more staff.

During the Obama administration, Oregon didn't challenge his policies as much as Trump's, but Rosenblum doesn't see her challenges as playing politics in the courtroom.

"Every case that we look at, we look at whether Oregonians are being harmed or whether the environment is being harmed," she says. "If you want to call that politics, go ahead, but I don't."

The issues might have policy implications, she adds, but that's not politics either.

It sounds like Oregon and other Democrat-led states have taken up the conservative's rallying cry of states' rights, but Rosenblum says that's not a concept reserved to just one U.S. political wing.

"It turns out states' rights isn't a blue/red thing at all," she says. "It's about protecting our own state. When the federal government infringes upon that, we're all there." ■

slant

• **Mass shootings, hate rallies, wildfires, climate change, politics in general.** Sometimes it feels like bad news fills up our pages. *Eugene Weekly* has a policy of always trying to make sure we have something bright and fun in our issues as well, whether it's longtime stalwart Happening People, a new business or everybody's favorite, the crossword puzzle. This week we decided to devote our cover feature spot to fun, so **welcome to EW's Puzzle Issue!** Solve the puzzles and then take a photo and tag us with #EWpuzzled on social media.

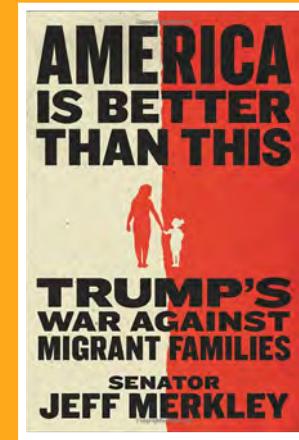
• **Portland (and Oregon as a whole, most likely) really pisses off the alt right.** This state is really white, due to a long history of oppression against African Americans, but it's also very liberal. It's *Portlandia*, and *Proud Boys* and *Patriot Prayer* know their rallies

will get a lot of headline-grabbing kickback (literally and figuratively) from Antifa. (Brief note to President Donald Trump here: Antifa means anti-fascist, and while Trump would probably love to declare every anti-fascist a terrorist, that's not going to fly). The last Aug. 17 rally in Portland was met with strong resistance from those who oppose hate and white supremacy. Check out our coverage and photos online.

• **Rep. Peter DeFazio has defeated Republican Art Robinson** in every election since 2010, but now there's a new Republican lining up for the challenge to take on DeFazio. Alek Skarlatos of Roseburg has filed for the 4th Congressional District in 2020. This is in addition to Jo Rae Perkins who lost to Robinson in 2016 and 2018 in the primaries. Skarlatos helped thwart a terror attack on a train in France, and he later played himself in the Clint Eastwood movie about the incident. With Robinson's efforts to collect the pee

of all Oregonians and his belief that a little nuclear contamination is good for you, it's made the race against DeFazio pretty interesting over the years. What's Skarlatos got?

• **Remember Jamie McLeod-Skinner?** She ran a strong but unsuccessful campaign against Greg Walden in 2018 for his eastern Oregon congressional seat. Now *The Oregonian* and *Bend Bulletin* both report that she is planning to run in 2020 for Oregon secretary of state. Filing date is mid-September for the May primary, sure to include other strong Democrats. She's a planner, attorney and consultant in water issues and national resources. McLeod-Skinner could be a bridge between that rural-urban divide that the Oregon media keeps talking about.



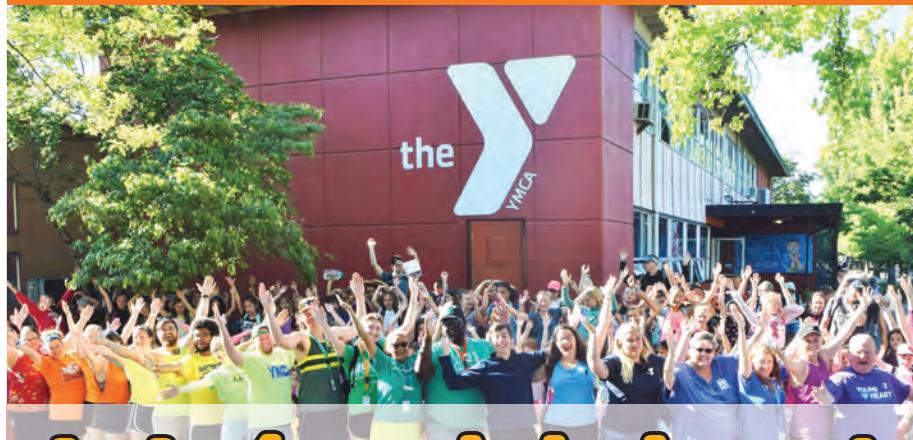
• **What we're reading:** Here's a new book with political reach both now and into the future. It's *America Is Better Than This* by Sen. Jeff Merkley, just out this month.

Merkley is talking about his book 7:30 pm Aug. 26 at Powell's Books in Portland. He writes about the inside story of how one senator with no background as an immigration activist

became a leading advocate for reform of the brutal policies that have created a humanitarian crisis on the southern U.S. border. The book also could be another stepping stone on Merkley's reach for the presidency, not in 2020 but later. If you're going to run for president, you have to write a book and this sounds like a good one.



FOR YOUTH DEVELOPMENT®
FOR HEALTHY LIVING
FOR SOCIAL RESPONSIBILITY



We're hiring!

Join the Y Youth Development family
and help shape tomorrow's achievers.

eugeneymca.org/jobs



HOME + GARDEN TOUR

THE ART OF
SUSTAINABLE LIVING
sunday, september 8, 2019
10 a.m. - 4 p.m.
LOW-IMPACT LIVING • GREEN BUILDING
ENERGY-EFFICIENCY • URBAN AGRICULTURE
ARTISTIC REUSE • AGING-IN-PLACE
OUTDOOR LIVING

TICKETS

\$10 In Advance • \$14 Day of Tour

AVAILABLE AT: BRING • Down to Earth
Lane Forest Products • online at bringrecycling.org

JOIN US AFTER THE TOUR

For an official Tour afterparty from 3 - 6 p.m.!

At Wildcraft Cider Works

Electric Vehicle showcase! hosted by EWEB, LRAPA, Forth
refreshing cider • small bites
live music by Collin Stackhouse

bringrecycling.org | 541.746.3023 | 4446 Franklin Blvd., Eugene, OR 97403

CO-HOSTED BY:
 

SPONSORED BY:
 Oregon Pacific Bank
 HERSHNER HUNTER ATTORNEYS 75 YEARS

news

Big Ideas Come in Small Packages

A LOCAL EDUCATOR WANTS TO BRING A NEW BREED OF SCHOOL TO THE COMMUNITY

By Colin Houck

For parents and caregivers looking for new education options for their elementary and middle school-aged children, welcome news may be on the horizon. A local educator hopes to open a new type of school that is growing in popularity across the country.

Hallie Roberts, a former middle-school teacher and tutor, wants to open a school focused on small class sizes and a more student-led and community-based teaching model.

Called The Academy of Wondrous Life, Roberts' new school would be part of a growing movement in education called "micro-schooling."

Roberts says she would like to limit her school to somewhere between four to seven students, as in her experience that size is ideal.

"One year I had the opportunity to work with seven seventh-graders. It was kind of a fluke when I was at Crow Middle/High School," she says. "They usually had about 21 students per grade; there was this one grade that only had seven students."

Roberts says of the smaller class size, "I loved working with that number of students as I got to know each one very closely, and I got to understand their learning skills and learning needs."

Roberts, who was home-schooled as a child by her father, says the traditional public school model in the U.S. is needed and valuable, but not always a great fit for every family. She adds that it's important for communities to have options, and she wants to fill a need that isn't currently offered locally.

Roberts says she's still in the early planning stages but is hopeful she can get the school up and running by the start of the 2019-20 school year. She says her curriculum would focus on a student-led approach to learning, and would be built around not only standard education, but also include elements such as having guest teachers present life-skills classes, artisan classes and other things the students are interested in.

Lane County serves 48,861 students in 157 K-12 schools, including public, charter, alternative and private schools, according to state records. Roberts says she is looking at organizing her school as a very small private school per the Oregon Department of Education (ODE) school categories.

ODE does not regulate private schools. According to ODE, private schools are not required to register with the state unless those schools take money from the state, are not required to employ licensed teachers, are exempt from compulsory education laws and are only required to "comply with requirements imposed by the jurisdiction, county, city or other locality in which it is located" and follow local health, safety and fire and codes.

"Oregon is very friendly toward families choosing their own paths toward education for their students," Roberts says.

Roberts says she believes getting back to the "one-room" school model with children of different ages and skill levels under one roof can create a more dynamic learning environment. She says she's looking for a location, but that she's also open to the idea of the school being what she calls "community-based" and not necessarily anchored to one location.

"I've always struggled with the idea of kids going into a space and being separated from the community for 170 days out of the year," she says.

She adds that being home-schooled meant she spent more time engaging with community as she grew up, countering perceptions that home-schooled children and children who go to small schools grow up isolated.

At this point Roberts wants to talk to families and students in the community who might be interested in the idea. As of yet she doesn't have a website for the school but hopes to have one up in the near future.

In the meantime, Roberts encourages any families who would like more information to email her at theacademyofwondrouslife@gmail.com. ■



Photo by Athena Delene

THE ART OF SUSTAINABLE LIVING
sunday, september 8, 2019
10 a.m. - 4 p.m.

LOW-IMPACT LIVING • GREEN BUILDING
ENERGY-EFFICIENCY • URBAN AGRICULTURE
ARTISTIC REUSE • AGING-IN-PLACE
OUTDOOR LIVING

TICKETS
\$10 In Advance • \$14 Day of Tour
AVAILABLE AT: BRING • Down to Earth
Lane Forest Products • online at bringrecycling.org

JOIN US AFTER THE TOUR
For an official Tour afterparty from 3 - 6 p.m.!
At Wildcraft Cider Works
Electric Vehicle showcase! hosted by EWEB, LRAPA, Forth
refreshing cider • small bites
live music by Collin Stackhouse

bringrecycling.org | 541.746.3023 | 4446 Franklin Blvd., Eugene, OR 97403

Proposed Logging in Willamette National Forest Ruffles Environmentalists

PLANS INCLUDE EXTENSIVE LOGGING AND MEADOW RESTORATION

By Jeslyn Lemke

Deep in the Willamette National Forest, several miles south of Oakridge, 6,800 acres of prime Douglas fir and mixed conifer stands have been identified for logging and habitat restoration in a new proposal by the U.S. Forest Service.

Several environmental groups, including Oregon Wild, are leery about the proposal to log and sell more than 45-million board feet from the region, while the Forest Service and Southern Willamette Forest Collaborative (SWFC) say the logging could help restore some of the native habitat.

Seneca Timber owns most of the forestland bordering the proposed logging region.

The Forest Service and the SWFC say this particular patch of forest in the Youngs Rock Rigdon region hasn't seen a serious forest fire in more than 100 years because the Forest Service puts them out. The lack of fire is causing some tree species such as Douglas fir to grow too quickly and choke out other native tree species such as ponderosa pine and Oregon white oak.

This, the Forest Service says, legitimizes new thinning of trees and building new logging roads in the forest to weed out the Douglas fir.

Oregon Wild and Cascadia Forest Defenders have responded with sharp questions about the Youngs Rock Rigdon proposal, which contains many old-growth tree stands.

"While we support the idea of restoring legacy pine and oak trees and habitat, we think this can be done without 50 million board feet of timber harvest, and in a way that better harmonizes competing values, such as carbon, at-risk wildlife, and late successional forest," Oregon Wild writes in a public response to the proposal. "The agency should reconsider timber targets in light of the fact that the public *needs* carbon storage to reduce global climate change much more than they *need* wood products."

The majority of the logging would take place in dense tree stands along the Willamette River and its tributaries, leaving a stream buffer of varying yardage between bodies of water and the logging, according to the Forest Service map. The 6,800 acres is mostly clusters of tree stands, and is not one larger continual stand of trees.

Oregon Wild's response also questions the impact on the northern spotted owl habitat, as this endangered species lives in some of the forest stands that will be logged or thinned.

"As a lay person, it can sound like restoring forest health is a common term. But you know if you dig

deeper, what does that mean to the Forest Service? A lot of times, it means logging," Chandra LeGue of Oregon Wild says in an interview with *Eugene Weekly*.

LeGue also mentions the Forest Service's nearby Jim's Creek restoration project of the late 2000s, which has similar elements to what is being proposed in the Youngs Rock Rigdon project. The Jim's Creek project ended in disastrous habitat destruction and tree blowdown.

"How will this project ensure the integrity of the forest and avoid the elements of the Jim's Creek project that failed (i.e., blowdown, soil healthy loss, destruction of underground mycorrhizal systems)?" she writes.

SWFC is a nonprofit focused on the southern Willamette Forest. Many members have ties to Oakridge and are knowledgeable in forest fire management, forest

facilitator for SWFC, says in an interview with *EW*. "So we did this huge overlapping exercise of all the values, took that, gave it to the Forest Service and said this is what the collaborative is finding interesting in that area."

Forest Service Deputy District Ranger Molly Juillerat said the 6,800 acres was chosen from a greater 33,000-acre parcel in the Youngs Rock Rigdon area because the varied tree stands in that area create a particularly special bio-zone.

"The Oregon white oak, they don't like shade, so they are being shaded out, and along with them all the meadow species and the wildlife species that depend on them like the monarchs and all other pollinators. So we'd lose that unique landscape," Juillerat said at the open house.

She added: "That was a big reason for choosing Rigdon and Youngs Rock Rigdon first because it has most of that mixed conifer. That's the pine and Doug fir and the cedar and oak savanna."

Cascadia Forest Defenders, a direct-action forest advocacy team, says the Forest Service's basic motivation here is timber sales, despite the coded wording of "thinning" and "habitat restoration."

"We've got a federal institution that's pretty much treating the forest like it's corn. It's a rotating crop for them," says Eric Howanietz, activist and volunteer with Cascadia Forest Defenders.

Howanietz visited the specific Youngs Rock Rigdon acreage in question and notes most of the 6,800 acres of tree stands are bordered by Seneca Jones Timber Company land.

"Seneca doesn't directly have their fingerprints on this project yet. But I bet when those bids go up in a year or two on this project, you'll see them in the room. Definitely. They get rights to log it, then they get a logging contractor," Howanietz says.

Howanietz adds the Forest Service can garner as much input as it wants, but once the logging is turned over to a private timber company, the public isn't really part of the process anymore.

"We put so much effort into really holding them to task while the planning process is going on. There is not really any oversight in the field when the logging starts. Anything could really go down out there," he says.

The Forest Service's next steps are to publish an Environmental Impact Statement, likely by early 2020. The project is then open for a public commentary period of 45 days. The final decision whether to go ahead with logging could be made by 2021. The entire project could take five to 10 years to accomplish. ■

A map of the Forest Service's proposed zone is available at go.usa.gov/xyYa4.

Puzzling Around Eugene

A MOTHER OF FIVE FINDS ADVENTURE AT Groupon

By Alexis Reid

If you're like me and you have the attention span of a puppy in a tennis ball factory, conventional board games may not be your thing. Sitting around the kitchen table with tiny capitalists wielding hotels on Boardwalk has never been my idea of family fun. Seriously, what is it with kids and Monopoly?

I can barely sit still long enough to type this out let alone suffer a slow, convoluted Azul death. The tiles may be pretty, but I prefer the strategy of feeding five kids on a budget and making sure the redhead stays sunburn-free until those sweet sweet school bells ring out once again.

Keeping the kids active and entertained outside the perimeter of our kitchen table is no small feat,

especially in these indolent summer days. Enter Groupon, where I frequently go to check out local deals on family activities that won't break the bank, like Puzzling Adventures.

Half scavenger hunt, half self-guided city tour, Puzzling Adventures is an interactive bridge between the mental and physical; great for families and anyone looking to check out the sights and learn a little too. Right now, Groupon is offering a \$15 adventure, normally a pricey \$50 for a single city tour. You can also purchase a VIP, one-year subscription that enables you access to any city and state where Puzzling Adventure is offered.

The game is simple: Using your phone, Puzzling Adventures guides you through the city of your choice — Eugene for us — answering questions and solving puzzles as you go. You can race against other teams or go at a turtle's pace. Surprisingly, my brood of tiny capitalists preferred to mosey rather than compete to the death.

First Stop: The Overpark parking garage in downtown Eugene, where we were given our first set of instructions right from Puzzling Adventures' website — that is until the phone started using strange words like "ortheast" and "southwest." Middle schooler to the rescue, as she pointed our way to the next puzzle.

Off we were, our own summer camp of slovenly explorers, drawing the attention of passersby as the five-to-one ratio of children to lone, short adult usually does. Generally expecting the worst, as one does when going anywhere with children, I was surprised by their enthusiasm to complete each step.

Tasks include counting benches and fish near

the Eugene Saturday Market; searching for answers in a variety of downtown plaques that usually go unnoticed during the day-in and day-out; and taking in a brief history of Eugene, including more recent artful additions to the landscape like the pillars around Kesey Square and the newly mural-painted alleys.

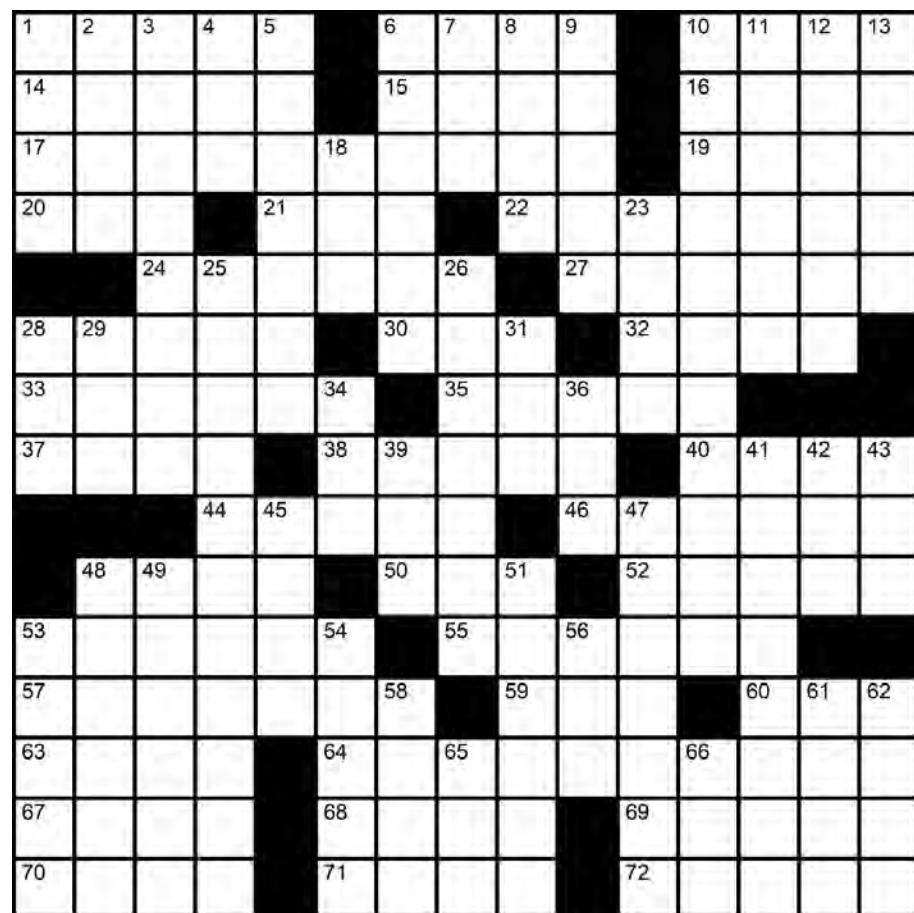
One puzzle asks us to translate Morse Code. Easy enough, right? Unfortunately, the website doesn't configure the spacing in Morse Code correctly, so we came up with all sorts of wrong answers before finally conceding, a minor slash in our time score.

In one magical moment, as our collective tummies growled in unison, the hunt led us straight to the familiar powdered and dipped aroma of Voodoo Doughnut. "Go ahead, take a break," the phone instructed. Now, name me one board game that encourages snack breaks.

Curious and inquisitive, the kids asked thoughtful questions through powdered lips about women's suffrage and the dead and dying timber industry. Connections were made between the bronze storyteller and "that tie-dye bus" we sometimes see. They even worked together, a foreign concept for siblings. And even though they initially passed on competing, we (team name The Marcodoggos) ended up in third place from a list of nearly 100.

So, if you're like me and you're tired of piling up wheat and ore while your second grader schools you in a game of Settlers, I recommend you try seeing a different view of Eugene, or any city of your choosing with Puzzling Adventures. ■

Explore Groupon deals at groupon.com and Puzzling Adventures excursions at puzzlingadventures.com



Jonesin' Crossword

BY MATT JONES
© 2019 JONESIN' CROSSWORDS (EDITOR@JONESINCROSSWORDS.COM)

"Musical Shares"
—they were all in Eugene.

Across

- 1 Japanese hybrid apples
- 6 Library amenity, often
- 10 " ___ she blows!"
- 14 Got up
- 15 Actor McGregor of "Trainspotting"
- 16 Sari-clad royal
- 17 Modest Mouse's frontman (who lived in Eugene briefly)
- 19 Pronto, in fewer letters
- 20 Operated, as equipment
- 21 It's read as "1010" in binary
- 22 Biscuit served with Earl Grey
- 24 Bucket user in a boat
- 27 Beefeater product
- 28 "Rocketman" instrument
- 30 ___-com (movie genre)
- 32 Jet-black, poetically
- 33 "Burnt" crayon color
- 35 Bean used in making chocolate
- 37 "Cabaret" star Minnelli
- 38 Vehicles often seen around Eugene
- 40 Bismarck is its cap.
- 44 Insurance lizard
- 46 2001 A.L. MVP Suzuki
- 48 Bank acct. guarantor
- 50 Bulgaria's continent (abbr.)
- 52 Daytona 500 events
- 53 Skiing event with gates
- 55 City between Olympia and Seattle
- 56
- 58
- 59
- 60
- 61
- 62
- 64
- 65
- 66
- 68
- 69
- 71
- 72

Down

- 1 Not at all cloudy
- 2 Constellation bear
- 3 Follower of Arlo Guthrie at Woodstock
- 4 "This ___ test..."
- 5 Tangerine part
- 6 Film director Herzog
- 7 "Letters from ___ Jima" (2006 film)
- 8 Known truth
- 9 Did some comic book work
- 10 Singer of the 1996 single "Mother Mother" (raised in Eugene)
- 11 Makes an attempt (at)
- 12 Luke Skywalker's father
- 13 Age on a vine
- 18 "The Fresh Prince of ___-Air"
- 23 Geometric figure
- 25 Singer-songwriter (born in Eugene) named Eugene Weekly's "Next Big Thing" in 2010
- 26 Crank it up
- 28 Fall Starbucks release, initially
- 29 It's right on the dial?
- 31 Author Rita ___ Brown
- 34 Disney acquisition of 1995
- 36 " ___: Miami"
- 39 Barinholtz of "The Oath"
- 41 Star of the movie in 51-Down's clue
- 42 Come as you ___
- 43 Ring finishes
- 45 Green sci.
- 47 Salad bar cube
- 48 Linseed oil producers
- 49 "Little ___" (1957 hit by The Diamonds)
- 51 Like "Once Upon a Time in Hollywood"
- 53 All-knowing sort
- 54 Promotion basis
- 56 Parking spot occupant
- 58 Lasso material
- 61 Art colony in New Mexico
- 62 "Auld Lang ___"
- 65 "Old MacDonald" sound
- 66 ___-Magnon man

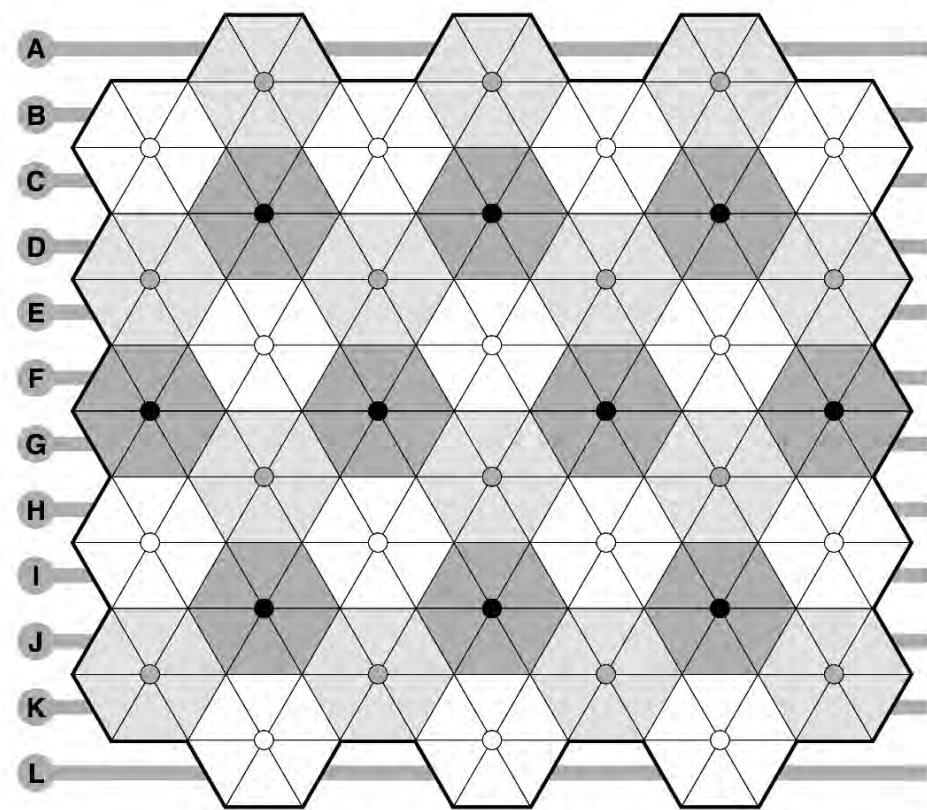
Rows Garden

BY MATT JONES

Answers fit into this flower garden in two ways. Row answers read horizontally from the lettered markers; each row contains two consecutive answers reading left to right (except rows A and L, which contain one answer reading across the nine protruding spaces).

Blooms are six-letter answers that fill the shaded and unshaded hexagons, reading either clockwise or counterclockwise. Bloom clues are divided into three lists: Light, medium and dark.

Answers to light clues should be placed in hexagons with white centers; medium answers belong in the hexagons with gray centers; and dark answers belong in hexagons with black centers. All three bloom lists are in random order, so you must use the row answers to figure out where to plant each bloom.



Rows

A Skateboard rail maneuver using only the frontside

B Signed up to vote

Drive backwards (3 wds.)

C Quality of involving language

Extremely charitable

D Some mouse actions (2 wds.)

Flies in an adventure sport on lightweight craft

E Tailless primate

Intel microprocessor from 2006-2009 (2 wds., hyph.)

F Behind in French class?

French president from 1995-2007 (2 wds.)

G 1979 James Bond film

Will Ferrell's character in "The Lego Movie" (2 wds.)

H Sugar-coated meats popular during the holidays (2 wds.) Argued (with), to a Brit (3 wds.)

I Diner dessert served with ice cream (4 wds.)

Hat favored by Sherlock Holmes

J Low-aimed headlights (2 wds.)

See who's knocking, maybe (3 wds.)

K Reduced-price showroom item (2 wds.)

"Take Me Home Tonight" rocker (2 wds.)

L Walkable feature of the Portland International Rose Test Garden, or Eugene's Owen Rose Garden (2 wds.)

Light Blooms

- 007's "Casino Royale" foe
- Awakens
- Buzzed, on a game show (2 wds.)
- Clear from accusation
- Conan of late-night TV
- Do a new bathroom wall job, maybe
- Gaseous substances
- Get by somehow (2 wds.)
- Hang around
- "Keep your eyes ___"
- Not out and about (2 wds.)
- Sterile bee
- "The fashionable," in French (2 wds.)
- Time's 2007 "Invention of the Year"

Medium Blooms

- 18-wheeler (2 wds.)
- Andy once of "60 Minutes"
- Argentinian grasslands
- Butter cookie brand sold in a tin
- Crossword solving need
- End a computer session (2 wds.)
- Fred Flintstone's pal
- High-end audio makers of Con certo 2 bookshelf speakers
- Overate
- Pillage and plunder
- Prepare for eating, as shrimp
- Ramis of "Ghostbusters"
- Wears away gradually
- Website with "Ask Me Anything" interviews

Dark Blooms

- At anchor
- Bring under control
- Chart of constellations (2 wds.)
- Doing a lawn chore
- Embrace
- Ensnared
- IKEA's homeland
- Shaped wood on a machine
- Tear-___ (sentimental story)
- The youngest Nobel Prize laure ate, familiarly

Letters Word Search!

WE GET THEM IN OUR INBOX EACH WEEK. NOW YOU CAN FIND THE WORDS WE SEE AGAIN AND AGAIN

By Chelsea Lovejoy

Every week *Eugene Weekly* runs as many letters by local voices as we can fit in our pages. We try for a diversity of writers and topics, but we have to admit that there are certain themes that come up again and again. Circle the *EW*-letters related words, take a photo and tag us on Instagram #EWpuzzled

TRUMP POETRY
AERIAL SPRAY
CHEMTRAILS
CITY COUNCIL
COUNTY COMMISSION
ELECTION
JIM TORREY
ANTIFA
SMART METER
JORDAN COVE
PETER DEFAZIO
NIMBYS
WILD TURKEYS
LUCY VINIS
BIG TIMBER
CLIMATE
WEED
HEMP
PHIL KNIGHT
DEVELOPERS
GUNS

V	A	Y	J	C	S	Y	E	K	R	U	T	D	L	I	W	I	A	Q	Z
T	V	M	I	V	A	N	T	I	F	A	U	H	K	Z	I	L	J	R	N
P	O	O	G	K	X	X	V	H	E	M	P	W	W	X	C	I	I	P	T
K	H	X	V	C	H	E	M	T	R	A	I	L	S	K	O	C	M	F	V
T	C	I	R	V	D	E	L	E	C	T	I	O	N	X	U	N	T	T	Q
E	O	U	L	Q	K	S	I	Q	K	S	H	Y	S	S	N	U	O	O	W
V	Z	S	R	K	K	I	E	K	A	R	E	G	V	Y	T	O	R	Y	L
O	E	D	E	I	N	N	U	C	M	E	S	P	V	B	Y	C	R	A	I
C	D	E	T	O	J	I	Z	D	T	P	O	E	M	M	C	Y	E	R	Y
N	R	T	E	R	I	C	G	A	V	O	X	T	T	I	O	T	Y	P	A
A	W	O	M	Z	J	Y	O	H	T	L	W	E	R	N	M	I	Q	S	T
D	G	S	T	E	R	C	Z	O	T	E	T	R	U	G	M	C	X	L	X
R	Y	E	R	H	E	U	R	W	E	V	A	D	M	E	I	A	A	A	X
O	C	U	A	U	B	L	U	D	N	E	C	E	P	E	S	E	K	I	P
J	L	C	M	X	M	X	V	I	X	D	P	F	P	M	S	P	G	R	I
T	I	Z	S	S	I	J	R	D	K	P	S	A	O	R	I	S	E	E	C
P	M	L	Z	Q	T	F	Z	J	B	S	T	Z	E	U	O	S	V	A	R
L	A	J	I	Y	G	V	A	N	T	O	N	I	T	E	N	B	I	H	J
U	T	S	C	C	I	C	G	X	P	P	E	O	R	F	Q	Q	F	K	G
Q	E	Z	H	G	B	I	C	J	S	T	J	S	Y	L	H	G	U	N	S

hear ye, hear ye !!

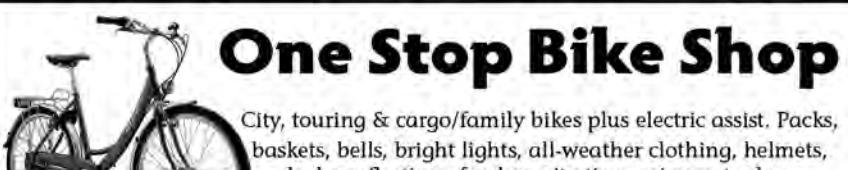
place your legal notices in the Eugene Weekly
FAST, EFFICIENT SERVICE

call: 541.484.0519 | email: office@eugeneweekly.com | fax: 541.484.4044

In-House Notary Public — Eugene Weekly qualifies for posting legal ads —

A surprising selection of urban & touring gear...

One Stop Bike Shop



City, touring & cargo/family bikes plus electric assist. Packs, baskets, bells, bright lights, all-weather clothing, helmets, locks, reflectives, fenders, city tires, mirrors, tools...

Visit us! facebook.com/arriving.bike

2705 Willamette St • 541.484.5410
Mon-Fri 11-7, Sat 10-6, Sun 12-5

arriving by bike

Urban Cycling Outfitters

Lane County Limericks

IT'S RHYME-TIME WITH A LIMERICK FILL-IN THE BLANK

By Rick Levin

There once was a chairman named Phil
Who generously footed the bill
But if you weren't on the team,
And wearing something green,
He came off as rather a _____.

At Kesey Eugene had a square
And the public could congregate there
But developers came
Erasing the name
To take what was more than their _____.

In Eugene we smoke lots of weed
And sneeze from the wafting grass seed
Our traffic gets worse
It's ready to burst
But stoned, what more do you _____?

The Market is always such fun
All that food and the music and sun
"Now Saturday's here!"
The Proud Boys cheer

And go shopping with God and a _____.

ANSWER KEY: *hill* (or *hill*), *share*, *need*, *gun*

Create Your Own EW Story

IT'S NOT FAKE NEWS IF YOU WRITE IT YOURSELF

By _____

A group of _____ (plural noun) gathered at _____ (location) on _____ (street name). "We are here to _____ (verb) against the _____ (evil noun)," organizer _____ (proper noun) says.

The _____ (plural noun) waved _____ (objects) and shouted slogans like "_____ (verb) the _____ (evil noun)."

Another protester declined to give _____ (pronoun) name citing _____ (reasons for something). The protester explains that Lane County is facing a _____ (kind of danger) from _____ (evil noun). "_____ (evil noun) must be stopped!" _____ (proper noun) shouts as cars honk on _____ (street).

When _____ (proper noun) was asked about _____ (evil noun), they responded, "_____ (evil noun) can _____ (verb) because (reason why)."

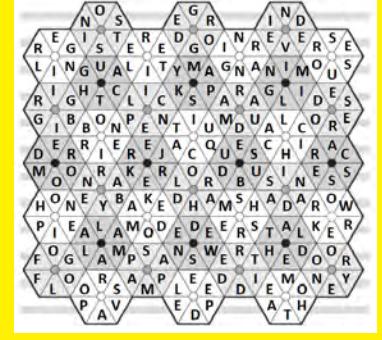
The protest ended with _____ (verb) and _____ (noun).

ANSWER KEY

JONESIN' CROSSWORD

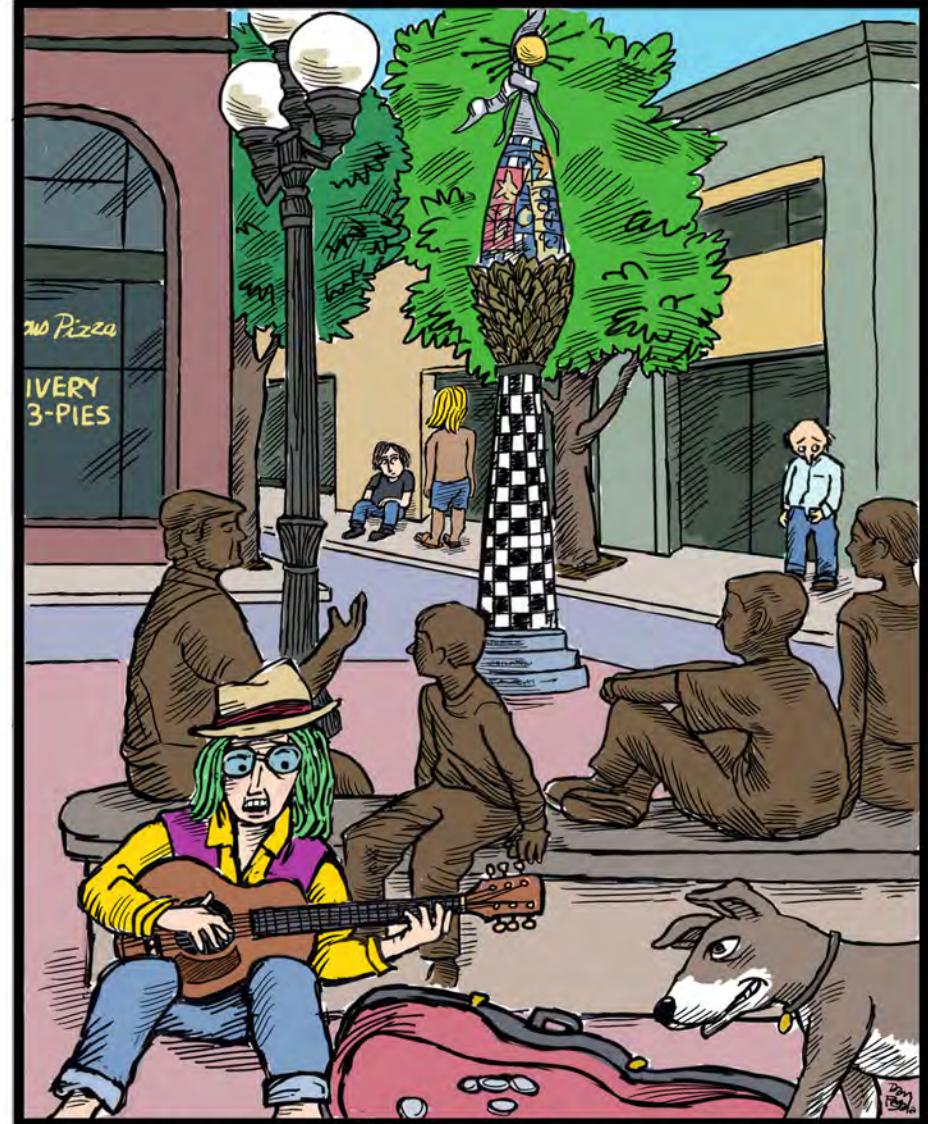
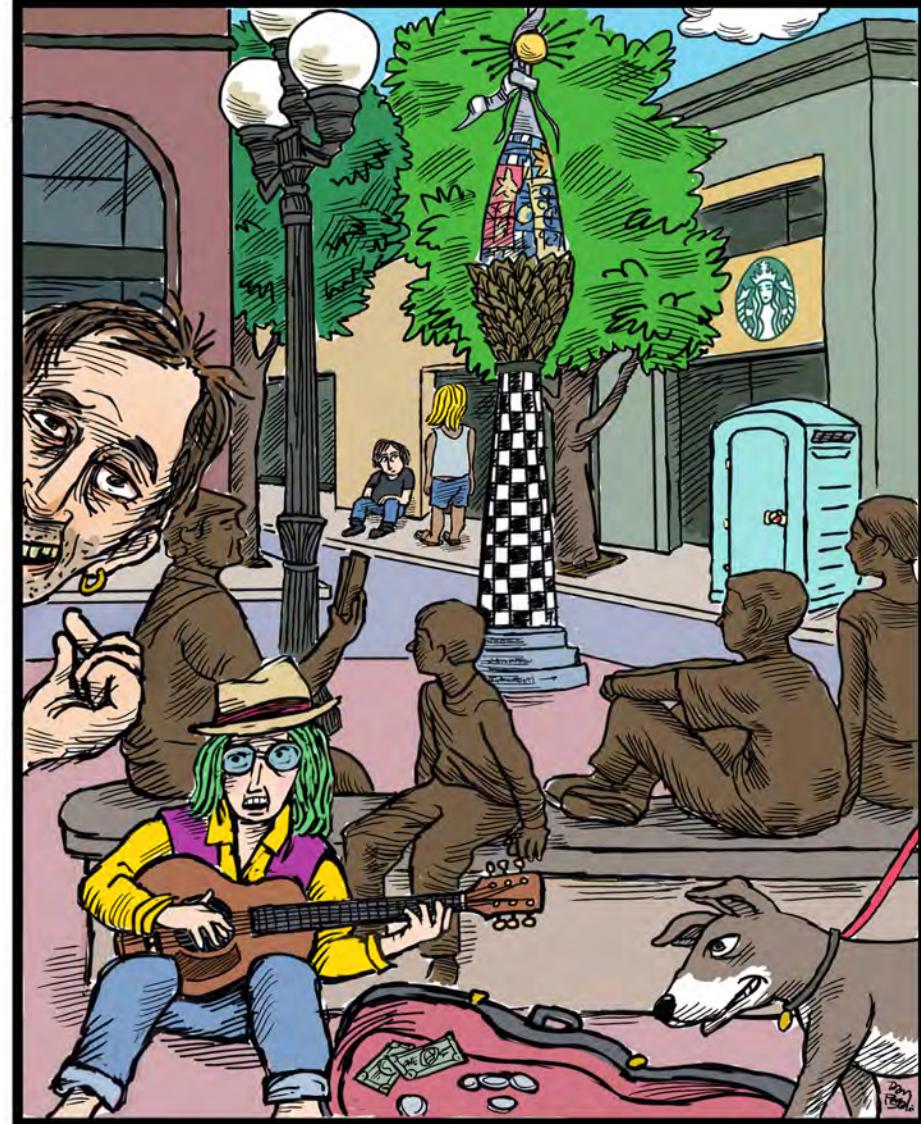


ROWS GARDEN



Downtown: WHAT'S MISSING?

Find 10 things!



Missing: creepy dude, book, two bucks, shirt, black tille, arrou, Starbucks, clouds, porta-potty, leach

EW-libs. Kinda like that one game you used to play as a kid. One person reads out the type of words to another who fills in the blank.

THE *Best* OF *Eugene*

2019-2020

NOMINATION ROUND

Do-Gooders

BEST LOCAL POLITICIAN

BEST LOCAL RABBLEROUSER

BEST TEACHER/PROFESSOR

BEST ANIMAL ADVOCATES

BEST NONPROFIT

BEST THING ABOUT EUGENE

BEST PROGRAM FOR THE HOMELESS

Arts and Letters

BEST ARTIST

BEST PHOTOGRAPHER

BEST JOURNALIST

BEST DJ (MUSIC)

BEST DJ (RADIO)

BEST ACTOR/ACTRESS

BEST LOCAL THEATER COMPANY

BEST DRAG QUEEN

BEST EVENT VENUE

BEST OUTDOOR RECREATION SPACE

BEST MUSICAL INSTRUMENT STORE

BEST LOCAL BAND

BEST LOCAL SINGER/SONGWRITER

Eats and Drinks

BEST BARBECUE

BEST BURGER

BEST LATIN AMERICAN FOOD

BEST ITALIAN FOOD

BEST VEGETARIAN/VEGAN

BEST THAI

BEST CHINESE FOOD

BEST SUSHI

BEST PIZZA

BEST BAR

BEST COCKTAILS

BEST HAPPY HOUR

BEST COFFEE ROASTER

BEST KOMBUCHA

BEST COMFORT FOOD

BEST HANGOVER BREAKFAST

BEST DESSERTS

BEST BAKERY

BEST FOOD CART

BEST ICE CREAM/FRO YO

BEST LOCAL BEER

BEST LOCAL WINE

BEST DISTILLERY

BEST MEAL UNDER \$8

BEST MEAL OVER \$25

BEST NEW RESTAURANT

BEST RESTAURANT

BEST BARTENDER

BEST SERVER

In Your Business

BEST INDIE BOOKSTORE

BEST BODY MOD BUSINESS

BEST BODYWORKER

BEST HEALTH CARE WORKER

BEST LAWYER

BEST SECONDHAND SHOP

BEST PLACE TO GET FIT

BEST YOGA

BEST LOCAL FOOD MARKET

BEST VETERINARIAN

BEST HAIR STYLIST

BEST OUTDOOR STORE

BEST CANNABIS DISPENSARY

BEST BUDTENDER

BEST THING ABOUT EUGENE WEEKLY

WORST THING ABOUT EUGENE WEEKLY

BASIC RULES: This is the nomination round. It will be followed by a runoff round. You may only vote once in each round. We will only count your vote if you fill in 10 or more categories and provide contact info for verification. Businesses cannot collect ballots and give them to us in batches. Photocopied ballots are not accepted.

This contest is limited to local and locally based people and institutions. Have fun! **NOMINATIONS END AT MIDNIGHT ON AUGUST 30, 2019.**

NAME:

PHONE NUMBER:

EMAIL:

Mail or drop off ballots at Eugene Weekly - 1251 Lincoln St. • Eugene OR 97401
or you can vote online anytime from now till midnight on August 30, 2019 at

BESTOFEUGENE.COM **EUGENE** **Weekly**



what's happening

Need one more summer party to attend? The second annual **Market Fest** at 5th Street Public Market is the place to be this weekend. The three-day event starts Friday with music by Shelley James Music Box and the High Street Band on the Main Stage on 5th Avenue. Mixed in with that is a mixology competition to determine the best bartender from the likes of George + Violet's, Speakeasy and Sushi Pure and Rye. Saturday's events include an Iron Chef competition (with chefs from Café Soriah, Oregon Electric Station, Novo and Marché and Provisions) as well as music from Ritmo Y Romance, Fortune's Folly and Precious Byrd. Market Fest concludes Sunday with the Market Fest Community Brunch in which a long table is set up in the middle of 5th Avenue for the family-style feast and features a pop-up bloody mary bar — just don't stay overnight on the planter strip.

The second annual Market Fest is Aug. 23 to 25. Friday's events start 5 pm, and Saturday's events kick off at 2 pm. FREE. Market Fest Community Brunch is 10 am to 2 pm Sunday. \$65, tickets are limited to 150 people. — *Dan Buckwalter*

THURSDAY

AUGUST 22

SUNRISE 6:24AM; SUNSET 8:05PM

AVG. HIGH 83; AVG. LOW 51

BENEFITS Pints for a Cause: Early Education Program, all day, Ninkasi Tasting Room, 272 Van Buren St. \$1 of every draft product sold in the Tasting Room will be donated to the Early Education Program.

DANCE English & Scottish Dancing, 7pm, Vet's Club, 1626 Willamette St. First time FREE, then \$9.

-Haven- A Safe Space to Rock out to that 4 to the Floor!, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

FILM Royal Shakespeare Company: *Measure for Measure*, 6pm, Broadway Metro, 43 W. Broadway. \$16.

FOOD/DRINK Drink and Draw, 5-11pm, Oakshire, 207 Madison St. FREE

Taste of Oakway, 6-8pm, Heritage Courtyard at Oakway Ctr, Coburg Rd. & Oakway Rd. \$50-100.

Wolf Tree Tasting & Taffy Pairings, 5-8pm, The Bier Stein, 1591 Willamette St. FREE

GATHERINGS Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 101 W. 10th Ave. FREE

NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

ToolBox Project Tool Lending Library Open Hours, 5-7pm, ToolBox Project, 2235 Adams St. Membership is on a donation-based sliding scale.

Campbell Ctr Neighborhood Ice Cream Social, 5:30-7pm, Campbell Community Ctr, 155 High St. FREE

Gina Chavez - Party on the Plaza, 5:30pm, Hult Cr. FREE

Hip-Hop Show w/ Japanese Curry in the Park, 6pm, River Road Park & Recreation District, 1400 Lake Dr. FREE

NAMI Friends & Family Support Group, 6pm, 1720 34th St, Florence. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Atheist, agnostic & free thinkers AA, 7pm, Unitarian

Universalist Church, 1685 W. 13th Ave. FREE

Recovering Couples Anonymous, 7-8:15pm, 1485 Gilham Rd. FREE

HEALTH White Bird Clinic offers free drop-in counseling, 5:30pm, downtown library, 100 W. 10th Ave. FREE

Tai Chi, 6:30pm, Willamalane Activity Ctr, 215 W. C St, Spfd. First time FREE, then \$7-9 drop-in.

KIDS/FAMILY Weekly Summer Day Camps (all week), 9am-3:15pm, The ABC Learning Ctr, 1782 5th St, Spfd. \$150 per week. Before and after care available. Inquire within.

Summer Vacation Green Screen, 10am-noon drop-in, Eugene Public Library Bethel Branch. FREE

Family Music Time, 10:15am, downtown library, 100 W. 10th Ave. FREE

Vermicomposting w/ BRING, 10:30am, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

LECTURES/CLASSES Forecasting Basics for Small Business, 6pm, downtown library, 100 W. 10th Ave. FREE

The Lost Art of Good Conversation, 6:30pm, Open Sky Shambhala, 783 Grant St. Donation.

LITERARY ARTS Thomas Hiura's 1st Book Signing, 6pm, River Road Park & Recreation District, 1400 Lake Dr. FREE

ON THE AIR "The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

OUTDOORS/RECREATION Pool Hall for Seniors, 8:30am, Campbell Community Ctr, 155 High St. FREE-\$5

Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd, Spfd. \$8.

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

SPECTATOR SPORTS Eugene Emeralds vs Hillsboro Hops, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

Book release celebration for Lisa Tishman, author of *Mindful Tarot*, 7pm, Tsunami Books, 2585 Willamette St. FREE

SPIRITUAL Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

THEATER Harvey, 7:30pm, Very Little Theatre, 2350 Hilyard St. \$17-21.

The Sloth Storytelling Hour, 7pm, Atrium Bldg, 99 W. 10th Ave. FREE

No Shame Theater Workshop, 8pm, Atrium Bldg, 99 W. 10th Ave. FREE

VOLUNTEER Compost work party, 4pm, Santa Clara Community Garden (SCCG), 4110 River Rd. FREE

FRIDAY

AUGUST 23

SUNRISE 6:25AM; SUNSET 8:03PM

AVG. HIGH 83; AVG. LOW 51

DANCE Everybody Free!, Dance Party w/ DJ SPOC-3PO, 8:30pm, Cowfish Dance Club, 62 W. Broadway. FREE

80s vs 90s Dance Party w/ DJ Kingsley Strange, 11pm, Spectrum, 150 W. Broadway. \$5.

FOOD/DRINK Burgers & Blues 2019, 6pm, Pfeiffer Winery, 25040 Jaeg Rd, Junction City. FREE

GATHERINGS Food Not Bombs, serving 3-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Market Fest Celebration, 5pm on Friday & 2pm on Sunday, 5th St. Public Market, 296 E. 5th Ave. FREE

We Rise, 5-8pm, Park Blocks, E. 8th Ave. & Oak St. FREE

KIDS/FAMILY Baby Playdate, 10:15am, downtown library, 100 W. 10th Ave. FREE

Family Music Time, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Tinker Tech Day, 2pm, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

LECTURES/CLASSES Dynamic Young Minds Older Baby Class- Increase your baby's sensory skills and developmental abilities, 11am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$16-140.

LITERARY ARTS Friday Night Writes, 6pm, Wordcrafters, 425 Lincoln Street. FREE-\$10.

Book release celebration for Lisa Tishman, author of *Mindful Tarot*, 7pm, Tsunami Books, 2585 Willamette St. FREE

OUTDOORS/RECREATION

Trivia on the Hill, 5:30pm, Bluebird Hill Cellars, 25059 Larson Rd, Monroe. FREE

SPIRITUAL Refuge Recovery meeting, 7pm, Buddha Eye Temple, 2190 Garfield St; 7pm, Tsunami Sushi, 106 S. 10th St, Cottage Grove. FREE

Zen Meditation (instruction provided), 7:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

THEATER *Sun Poisoning*, 7:30pm, Miller Theatre Complex, UO. FREE

Vaudeville show w/ Sketchy the Clown, 8pm, Spectrum, 150 W. Broadway. \$5.

Harvey continues. See Thursday, Aug. 22.

SATURDAY

AUGUST 24

SUNRISE 6:26AM; SUNSET 8:02PM

AVG. HIGH 83; AVG. LOW 51

BENEFITS Hike for Hope, 9am-noon, Mt. Pisgah North Trailhead, 34639 Frank Parrish Rd. \$20. Proceeds will benefit the New Roads' twice a week dinner program which provides food and connection for hundreds of youth a year.

COMEDY Bleepin' Funny, 5pm, Sam Bond's Garage, 407 Blair Blvd. FREE

DANCE Sup! Dance Party w/ DJ Michael Human, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

FARMERS MARKETS Lane County Farmers Market, 9am-3pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE

Veneta Downtown Farmers Market and Veneta's New Popup Retail District, 10am-2pm, W. Broadway & 3rd St. FREE

Beginning Beekeeping, 11am, Coiner Park, 1319 E. Main St, Cottage Grove. \$40.

Mounting Staghorn Ferns, 11am, Down To Earth, 532 Olive St. \$25, RSVP at 541-342-6820.

OUTDOORS/RECREATION Willamette River Festival, all day, Alton Baker Park, 100 Day Island Rd. More info at willametteriverfest.org.

Benton-Lane August Vineyard Hike & Pizza Lunch, 10am, Benton-Lane Winery, 1591 Willamette St.

BEST DEAL of the YEAR



A deal that even makes Black Friday jealous.

That's right. Our Best Deal of the Year is so good, it makes Black Friday green with envy. Right now, you can get the best deal of the year on Internet with amazing speed, and TV with the top 4 networks and more included. And ask about even more savings when you add Xfinity Mobile—you could get \$250 back! It's OK, Black Friday. You're still the second best. **Simple. Easy. Awesome.**

Internet | TV

\$40
each a month

when you bundle both for 2 years
with 2-year agreement

Equipment, taxes and other charges extra
and subj. to change. See details below.

SAVE \$600
over 2 years

**SHOWTIME®
included**
for 2 years

Ask how to get

\$250

when you add
Xfinity Mobile

This offer ends September 23, so go to **xfinity.com**,
call 1-800-xfinity, or visit an Xfinity Store today.

Xfinity Store Location
Eugene 1063 Valley River Way

 COMCAST

xfinity

Restrictions apply. Not available in all areas. New residential customers only. Limited to X1 Starter Pro Double Play with Digital Starter TV and Performance Pro 150 Mbps Internet. Early termination fee applies if all Xfinity services are cancelled during the agreement term. Equipment, installation, taxes and fees, including Broadcast TV Fee (up to \$10.00/mo.) and Regional Sports Fee (up to \$8.00/mo.), and other applicable charges extra, and subject to change during and after agreement term. After term agreement, or if any service is cancelled or downgraded, regular rates apply. May not be combined with other offers. Xfinity Mobile offer ends 9/30/19. Requires purchase of new, qualifying iPhone or Samsung mobile phone while supplies last, activation of new Xfinity Mobile line for that phone and transfer of phone number from another carrier within 30 days of phone order date. \$250 back in form of a prepaid card mailed to Xfinity account holder. May not be combined with other offers. Not valid with prior purchases, returns or exchanges. © Apple Inc. ©2019 Samsung Electronics America, Inc. Samsung, Samsung Galaxy are all trademarks of Samsung Electronics Co., Ltd. Use only in accordance with law. All rights reserved. © 2019 Comcast. All rights reserved. NPA225650-0007

Emerald City

EUGENE'S FIRST & FINEST

SECRET WORD SUNDAY – 15% OFF!

For a 15% discount, follow our Instagram and check the Story/Post for the Secret Word every Sunday! Instagram: @ecmeds.

SWEET & SOOTHING MONDAY

Start your week off stress free with 20% off soothing topicals & sweet edibles.

TOKE UP TUESDAY!

Full gram, all bud pre-rolls for \$2.00 & up, And half gram pre-rolls for \$1.

WHAT YOU WANT WEDNESDAY

Get \$2.00 off all Concentrates, Edibles, Topicals and Accessories. All flower on the \$8 tier and above is \$0.50 off per-gram today!

TOP-IT-OFF THURSDAY

Save 15% on your favorite concentrates, edibles, topicals, seeds and accessories! And save 15% on ALL flower on the \$8 tier and above.

FAST EIGHTH FRIDAY

Get your favorite flower with a 20-30% discount on 3.5 grams! ONLY two "Fast Eighths" of each strain available every Friday morning. If you miss out on picking up one of the 2 that are available, we will still give you 10% off an eighth!

DOUBLE STAMP SHATTERDAY – 20% OFF CONCENTRATES!

Get double loyalty card stamps all day while saving 20% on your favorite cartridge or extract INCLUDING concentrates & accessories.

MON-THUR 9AM-9PM, FRI-SAT 9AM-10PM AND SUNDAYS! 9AM-7PM
1474 W. 6TH AVENUE • 541-505-9065

Do not operate a vehicle or machinery under the influence of this drug.
For use only by adults 21 years of age and older. Keep out of reach of children.



QuickStopCannabis.com (THE CORNER OF 7TH & CHAMBERS)

Deals of the Week:

\$15 for 3.5 grams of The Ride Flower

24.9% THC

Don't miss out on this ride!

\$35 for 7 grams of Indoor Grown

Sno Flower

27.89% THC

Get yours while it's still
Snoing at Quick Stop!

Cannabis limo tours coming soon!



Come in and meet our knowledgeable & attractive staff,
except for one questionable old dude!
Only while supplies last! • Prices Include Tax

\$13 for 1 gram of Great Temple Ball Hash.

51.2% THC. Regularly \$16.50.

No Medical Card or JAIL Time Required
Visit us or Order Online!

A lot of **Easy Parking** at
1681 W. 7th Ave., Eugene
(541) 393-6857

Do not operate a vehicle or machinery under the influence of this drug
For use only by adults 21 years of age and older • Keep out of reach of children

calendar

23924 Territorial Rd, Monroe. \$50-60.

SPIRITUAL Refuge Recovery meeting, 4pm, White Bird in the Yurt, 341 E. 12th Ave. FREE

High Mass w/ Taizé Chant, 5pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

THEATER Free Shakespeare in the Park presents: *The Adventures of Pericles!*, 6pm, Amazon Community Ctr, 2700 Hilyard St. FREE

Sun Poisoning continues. See Friday.

Harvey continues. See Thursday, Aug. 22.

VOLUNTEER Community Tree Pruning Event, 8:45am-noon, Friends of Trees, 12th & Lincoln. Register at friendsoftrees.org.

SUNDAY

AUGUST 25

SUNRISE 6:27AM; SUNSET 8:00PM

AVG. HIGH 82; AVG. LOW 50

COMEDY Ron Funches' Merriment Marauder Tour, 7pm, Whirled Pies, 199 W. 8th Ave. \$20.

Super Sunday Comedy Mic, 10pm, 5th Street Cornucopia, 207 E. 5th Ave. FREE

DANCE Ballroom Dancing, 5:30pm, Vet's Club, 1620 Willamette St. \$3-5.

Sway w/ Kingsley Strange-love, 9:15pm, Cowfish Dance Club, 62 W. Broadway. FREE

FARMERS MARKETS Creswell Crafters & Farmers Market, 10am-3pm, 190 Emerald Pkwy. FREE

Fairmount Neighborhood Farmers Market, 10am-2pm, 19th Ave. & Agate St. FREE

Jefferson Neighborhood Farmers Market, 11am-4pm, 13th & Lawrence. FREE

Dexter Lake Farmers Market, noon-4pm, Rolling Rock Park, 100 N. Shore Dr, Lowell. FREE

FOOD/DRINK Yoga and Mimosa's, 10:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

16th Annual Democratic Party of Lane County Chili Cookoff, noon-3pm, Alton Baker Park, 100 Day Island Rd. \$10.

GATHERINGS Market Fest Community Brunch, 10am-noon, on a long table on 5th Ave. \$65.

Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

Food Not Bombs, 2-4pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Sunday Jams, 3pm, Sladden Park, 925 Cheshire Ave. FREE

HEALTH Occupy Medical, noon-4pm, 1717 Centennial Blvd, stes. 4 & 7. FREE

LECTURES/CLASSES Digestive Health 101 w/ Yaakov

Levine, 2pm -3pm, Natural Grocers, 201 Coburg Road. .

MARKETS Whiteaker Community Market, 11am-4pm, Scobert Gardens Park, 4th Ave. & Blair Blvd. FREE

OUTDOORS/RECREATION Petanque! Easy to learn, fun to play, 10am-1pm, University Park, University St. & 24th Ave. FREE

SPIRITUAL Sunday Meditation, 9am, Open Sky Shambhala, 783 Grant St. FREE

Eugene Tergar Meditation Community Meeting, 10am-noon, Tamarack Annex Bldg, 3575 Donald St. FREE

Ctr for Sacred Sciences - Sunday spiritual meetings (wheelchair accessible),

11am-1pm, 5440 Saratoga St, (541-345-0102). More info at

sacredsciences.net.

Zen Meditation, 5:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Refuge Recovery meeting, 7pm, Open Sky Shambhala, 783 Grant St. FREE

Gnostic Mass, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43. FREE

THEATER Free Shakespeare in the Park presents: *The Adventures of Pericles!*, 6pm, Amazon Community Ctr, 2700 Hilyard St. FREE

COMEDY Amusedays w/ Chaz Logan, 10pm, Luckey's, 933 Olive St. \$1.

DANCE Bailonga: Argentine Tango Milonga, 7pm, Vet's Club, 1620 Willamette St. \$7-10, sliding scale.

EDM Action Team!, 9:15pm, Cowfish Dance Club, 62 W. Broadway. FREE

FARMERS MARKETS Tuesday Farmers Market, 10am-3pm, Park Blocks, E. 8th Ave. & Oak St. FREE

FILM Summer Sunset Cinema Series (*Dumb & Dumber*), 5pm, The Public House, 418 A St, Spfd. FREE

GATHERINGS Wellsprings Friends School Open House, 4-7pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

ToolBox Project Tool Lending Library Open Hours, 5-7pm, ToolBox Project, 2235 Adams St. Membership is on a donation-based sliding scale.

Co-Dependents Anonymous, men only 12-step meeting, 6:30pm, First Christian Church, 1166 Oak St. FREE

KIDS/FAMILY Family Night: Campfire Stories, 6:30pm, Eugene Public Library Bethel Branch. FREE

Pajama Storytime, 6:30pm, downtown library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Dynamic Young Minds Younger Baby Class- Increase your baby's sensory skills and developmental abilities from 8 weeks old, 10am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, suite 206. \$16-140.



YOU JUST
BLEW \$10,000.

Buzzed. Busted. Broke.

Get caught, and you could be paying around \$10,000 in fines, legal fees and increased insurance rates.



I Have a Library Card, Now What?, 1:30pm, downtown library, 100 W. 10th Ave. FREE

Science Pub - Aquatic Invasive Species of the Coast Fork Willamette Watershed, 5pm, Axe & Fiddle, 657 E. Main St, Cottage Grove. FREE

Beginning Meditation, 6pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St, (2nd Floor, Buddha on door). Suggested \$5-10. No one turned away for lack of funds.

LITERARY ARTS Page 2 Poetry - Open Mic, 7:30pm,

Cush Cafe, 1235 Railroad Blvd. FREE

OUTDOORS/RECREATION Twin Peaks Trivia, 5pm, Old Nick's Pub, 211 Washington St. FREE

Ping-Pong Tournament, 7pm, Cowfish Dance Club, 62 W. Broadway. FREE

KING-PONG, 8pm, Kesey Square, Willamette St & E. Broadway. FREE

SPIRITUAL Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

Refuge Recovery meeting, 7pm, Tsunami Sushi, 106 S. 10th St, Cottage Grove. FREE

TEENS Teen Tuesdays - Ice Cream Sundae Bar & Summer Reading Finale, 4:30pm, Spfd Public Library, 225 5th St, Spfd. FREE

WEDNESDAY

AUGUST 28

SUNRISE 6:30AM; SUNSET 7:55PM

AVG. HIGH 81; AVG. LOW 50

COMEDY Wednesday Night Fight Mic, 7:30pm, The Drake, 77 W. Broadway. FREE

DANCE West Coast Wednesday! Regional Bass Music Showcase, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

FARMERS MARKETS New Popup Retail District, 6-8pm, 3rd & Broadway St, Veneta Farmers Market. FREE

FILM *The Promise*, screening & Oregon wine history chat, 6:30pm, Noble Estate Urban, 560 Commercial St. FREE

GATHERINGS Pet-Loss Grief Support Group - Companionship Care LLC, 11:30am, Companionship Care LLC. \$10-30. Before your first

group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Pet-Care Coping Support Group - Companionship Care LLC, 1pm, Companionship Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Co-Dependents Anonymous, women only 12-step meeting (infants allowed), 6pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE

Mbira Music of Zimbabwe, 6pm, downtown library, 100 W. 10th Ave. FREE

NAMI Connection Survivors of Suicide Attempts, 6pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NAMI Connection (Peer Support), 6:30pm, New Winds Apartments Community Room, 750 Lauren St, Florence. FREE

Extinction Rebellion (XR) Eugene Planning Meeting, 7pm, Unitarian Universalist Bldg, 1685 W 13th Ave. FREE

OUR LEGACY

40 MILLION TREES AND COUNTING



SENECA
Our legacy is growing

This year the youngest great-grandchildren of founder Aaron Jones—Jake (6), Ava (5), and Parker (8)—helped plant Seneca's 40 millionth tree. If these 40 million seedlings were laid end to end, they would cross the U.S. 5 1/2 times.

Seneca is cultivating a legacy of innovation, sustainable forestry, and renewable building materials for the communities of today—and tomorrow.

a Force of Nature



Bamboo is the fastest growing plant on Earth, reaching maturity in 3-5 years! It releases 35% more oxygen into the atmosphere, absorbs more carbon dioxide than other plants, and bamboo makes beautiful, ENVIRONMENTALLY-FRIENDLY FURNITURE.

EDGEWATER

www.EDGEWATERFURNITURE.com

155 Division Ave, Eugene • 541-484-1962



15-30% OFF CBD*

IN AUGUST

HUGELY EXPANDED SELECTION OF CBD & HEMP

We have several **NEW** brands including **Non-Cannabis CBD**

Capsules ~ Liquids ~ Topicals ~ Edibles

FOR PEOPLE & PETS

Our Well-Informed Staff Can Help You Choose The Right One For You

*CV SCIENCES, IRWIN NATURALS, GARDEN OF LIFE, GEM SOLARAY, GAIA, TERRY NATURALLY, MB SCALAR CBD

1653 Willamette Street

M-F 9-6 • Sat 10-5 • Sun 11-5

FREE OFF-STREET PARKING

541-485-5100

www.evergreennutrition.com



Once upon a time, cars actually looked cool. Sure, today's cars save fuel, have fewer emissions and can go faster, but there's nothing like a car that captures your awe like a classic car, truck or motorcycle. The **2019 Springfield Cruise** offers people a chance to bathe in the design-porn of yesterday's cars and hear the thunderous motors echo throughout a downtown once again. Awards will be handed out to cars registered to attend the cruise, such as Best of Show, President's Choice, People's Choice, Best Paint — as well as categories related to the decades cars belong in. Registration is from noon to 9 pm Friday, Aug. 23, at Fins Drive-in, located at 4090 Main Street, Springfield.

The show and shine runs 8:30 am to 5 pm and the cruise is 6 to 9 pm Saturday, Aug. 24. The show and shine is located at 5th Street between A and B street in Springfield. Visit SpringfieldCruise.com for the cruise route. FREE. — *Henry Houston*



SEARCHING FOR RESEARCH PARTICIPANTS!

DO YOU STRUGGLE WITH
EATING CONCERN OR HAVE
SERIOUS BODY IMAGE
ISSUES?

Oregon Research Institute is recruiting women between the ages of 18-34 to participate in a nine-month eating behavior treatment study.

Participants can receive
up to \$305.



For more information
or to see if you're eligible:
www.EatingBehaviorTreatment.com
(541) 484-2123
EatingBehaviorTreatment@ori.org

WILDCRAFT
CIDER WORKS

25 TAPS
OF ARTISAN
DRY CIDER
FROM
WILLAMETTE VALLEY
HERITAGE FRUIT

FOOD PROVIDED BY
KROB KRU
THAI FAMILY KITCHEN

UPCOMING SHOWS

THURSDAY 8/22 - 8PM - 21+
THE HEAVY PETS W/ COURTESY CLERKS

FRIDAY 8/23 - 8PM - 21+
"WE RISE" W/ SCOOB, KUNU + 28 THA NATIVE

WEDNESDAY 8/28 - 8PM - 21+
REGGAE WEDNESDAY FEAT. SYNRGY

232 LINCOLN ST
EUGENE OR
COMMUNITY SPACE AND TASTING ROOM

Reiki Circle, 7:15pm, CBD
Hemp Shoppe, 37 W. 13th
Ave, ste. 203. FREE

KIDS/FAMILY Family Music
Time, 10:15am, downtown
library, 100 W. 10th Ave.
FREE

Kids & Teens: Lunar Library,
1pm, downtown library, 100
W. 10th Ave. FREE

LECTURES/CLASSES
Wednesday Yoga on the
Willamette w/ #Boss-
BabesEugene, 6pm, Skinner
Butte Park: Riverplay, 248
Cheshire Ave. \$14.

OUTDOORS/RECREATION
Play Petanque! Easy to
learn, fun to play, 6pm-dusk,
University Park, University
St & 24th Ave. FREE

Trivia w/ Ty Conner, 6:30pm,
Ninkasi Tasting Rm, 272 Van
Buren St. FREE

SPECTATOR SPORTS Eugene
Emeralds vs Salem Keizer
Volcanoes, 7:05pm, PK Park,
2800 MLK Jr Blvd. \$9-16.

SPIRITUAL Lunch Hour Zen
Meditation, noon-1pm, (OK
to come for half), Blue Cliff
Zen Meditation Ctr, 439 W.
2nd Ave. FREE

Refuge Recovery meeting,
7pm, Unitarian Church, 1685
W. 13th Ave, Rm 5. FREE

THURSDAY

AUGUST 29

SUNRISE 6:32AM; SUNSET 7:53PM
AVG. HIGH 81; AVG. LOW 50

BENEFITS Pints for a Cause:
Habitat for Humanity, all
day, Ninkasi Tasting Rm, 272
Van Buren St. \$1 of every
draft product sold in the
Tasting Room will be donated
to Habitat for Humanity of
Central Lane.

DANCE English & Scottish
Dancing continues. See
Thursday, Aug. 22.

-Haven- A Safe Space to
Rock out to that 4 to the
Floor! continues. See Thurs-
day, Aug. 22.

FILM *The Cat Rescuers*,
6pm, Bijou Art Cinemas, 492
E. 13th Ave. \$6-8.

Movies at Maude's: *Girl with
a Pearl Earring*, 7pm, Maude

Kerns Art Ctr, 1910 E. 15th
Ave. FREE

FOOD/DRINK Drink and
Draw, 5-11pm, Oakshire, 207
Madison St. FREE

Propolis Tasting, 5pm, The
Bier Stein, 1591 Willamette
St. FREE

GATHERINGS NAMI Connection
Group (Peer Support),
1pm, Lane County Behavioral
Health Services, 2411 MLK
Jr Blvd. FREE

NAMI Mindfulness Group,
4pm, NAMI Resource Ctr,
2411 MLK Jr Blvd. FREE

ToolBox Project Tool Lending
Library Open Hours,
5-7pm, ToolBox Project,
2235 Adams St. Member-
ship is on a donation-based
sliding scale.

NAMI LGBTQIA+ Connection
Group, 6pm, Lane County
Behavioral Health Services,
2411 MLK Jr Blvd. FREE

KIDS/FAMILY Little Family
Yoga, 10:30am, Spfd Public
Library, 225 5th St, ste. 301,
Spfd. FREE

NAMI Family Support Group,
5pm, NAMI Resource Ctr,
2411 MLK Jr Blvd. FREE

LECTURES/CLASSES Roots
of Empathy Founder Mary
Gordon Speaks on Empathy
in Classrooms, 10:30am,
Prairie Mountain School,
5305 Royal Ave. FREE

SPECTATOR SPORTS Eugene
Emeralds vs Salem Keizer
Volcanoes, 7:05pm, PK Park,
2800 MLK Jr Blvd. \$9-16.

SPIRITUAL Zen Meditation
continues. See Thursday,
Aug. 22.

THEATER *No Shame* Theatre
Workshop continues. See
Thursday, Aug. 22.

The Sloth Storytelling Hour
continues. See Thursday,
Aug. 22.

CORVALLIS

WEDNESDAY, AUG. 28 Death
Café (Come talk truth to
death), noon-1pm, Interzone,
1563 NW Monroe St. FREE

ATTENTION & OPPORTUNITIES

Have experience working with
complex systems or supply
networks? Join the Egan
Warming Center logistics
committee and help this
off-season to review EWC
communication, supply and
delivery systems and make
improvements where we can.
We absolutely need 1-2 folks
who would tackle the role
of Logistics Coordinator(s)
and work with the Director
and with people from each
site who are responsible for
transport, food, blankets and
other supplies. Filling this
position is a top priority. Also,
you have medical training,
CPR and above, and would
like to help? Also, are you
comfortable with de-escalation,
familiar with trauma-in-
formed care, and/or working
with people with mental or
behavioral health issues?
EWC is in need of Medical
and Behavioral Leads. EWC
is still in need of a permanent
Springfield Site. If you have
any connections in Springfield
that might be able to help us,
please help us connect with
them. Reach out to info@
eganwarmingcenter.com to
get in touch! Otherwise, stay
tuned for volunteer orientations
this fall to join us in pro-
viding warmth and comfort
during the cold season!

St. Vincent de Paul this
month is holding its annual
Backpacks for Back to
School Drive. Obtaining
school supplies is difficult for
low-income families who have
to concentrate on rent, food
and other necessities. So blue
barrels will be near the exits
of Eugene/Springfield Bi-
Marts, all branches of Oregon
Community Credit Union, all
Eugene/Springfield outlets of
Fred Meyer's and all outlets
of St. Vincent de Paul thrift
stores and donation centers.
Workplaces and faith communi-
ties that would like to host
a school supply barrel for the
remainder of August should
contact Sarah Firth, SVdP's
community engagement co-
ordinator at 541-743-7119.

2nd Annual
David Minor Presents:
Mad Max: Black and Chrome Party
Friday August 30th 8:00 pm

Presale Tickets \$7 davidminortheater.com
Featuring Donuts by Voodoo Doughnut, Drinks by
Oakshire Brewing and a Costume Contest!

OAKSHIRE BREWING
EUGENE OREGON

Start Your Healthcare Career in just months, not years!



Healthcare Programs

- Healthcare Administration
- Medical Assisting
- Practical Nursing
- Radiologic Technology

Fall classes begin Sept. 23rd!

"I am in the profession I went to school for, I am now a homeowner. It's opened so many doors for me so I definitely cannot complain."

-Alex Q.,
Medical Assisting Graduate



**PIONEER PACIFIC
COLLEGE**

1-541-684-4644
www.pioneerpacific.edu

Text "CAREER" to 72000

Beaverton | Springfield

Consumer information: pioneerpacific.edu/admissions/consumer-info/



bijou-cinemas.com

492 E. 13th Ave

541-357-0375

MOVIES

THAT

MATTER

Serving the Eugene Community for Over 35 Years!

WHERE'D YOU GO, BERNADETTE (PG-13)

Directed by Richard Linklater, starring Cate Blanchett and based on the best-selling novel.

Friday - Sunday 10:30 am, 1:00, 3:30, 6:00, 8:30

Monday - Thursday 1:00*, 3:30, 6:00, 8:30

*1 pm show on Wed will be played with open captions

MAIDEN (PG)

The feel good film of the summer!

Friday - Sunday 11:00 am, 1:15, 3:30, 5:45, 8:00

Monday - Wednesday 1:15, 3:30, 5:45, 8:00

Thursday 1:15, 3:45, 8:45

THE CAT RESCUERS

This Brooklyn-set documentary centers on four cat lovers/animal rescue activists who help to save the lives of feral felines and to find new homes for abandoned pets.

Thursday 6:00 pm

Q&A with Greenhill Humane Society after the film.

Local beer, wine and cider... & now kombucha on tap!

TICKET PRICES: MATINEE before 5pm \$6

ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$6 CHILD age 12 & under \$6

METRO

**NOW SERVING...
HOUSE-MADE
FOOD AND
BEVERAGES**

AUGUST 23-29

THE PEANUT BUTTER FALCON	12:20 2:00 2:45 5:05
DAILY	6:45 7:30 9:45

READY OR NOT	NO PASSES
DAILY	11:40 2:10 4:30 7:00 9:30

BLINDED BY THE LIGHT	DAILY
DAILY	11:00 1:40 4:20 7:00 9:30

TEL AVIV ON FIRE	DAILY
DAILY	11:00 4:35

THE FAREWELL	DAILY
DAILY	11:10 1:30 3:50 6:10 9:15

ONCE UPON A TIME IN HOLLYWOOD	FRI
FRI	11:00 2:30 6:00 9:30
SAT	11:00 2:30 6:00 8:40
SUN-THU	11:00 2:30 6:00 9:30

MIDSOMMAR	FRI
FRI	1:20 8:30
SAT	1:20 9:00
SUN-THU	1:20 8:30

43 W. BROADWAY	43 W. BROADWAY
888 WILLAMETTE	888 WILLAMETTE
(541) 686-2458	(541) 686-2458

THE BIGGEST LITTLE FARM	DAILY
DAILY	11:40 4:25

BOOKSMART	HELD OVER
FRI	7:00 9:00
SAT	7:00
SUN-THU	7:00 9:00

MELVIN: TEN-YEAR ANNIVERSARY SHOW	NO PASSES
SAT	9:30

TIX | SENIOR & STUDENT \$7 | SUNDAYS \$2 OFF

762-1700 | 180 E. 5TH AVE DAVIDMINORTHEATER.COM \$3 TUESDAYS

AUGUST 23RD - 29TH

*MATINEE SHOWTIMES - SATURDAY & SUNDAY ONLY

CASABLANCA - 3:05 PM* THE SECRET LIFE OF PETS 2 - 3:30 PM*

The Last Black Man in San Francisco	ROCKETMAN	Casablanca
<small>4:55</small>	<small>5:05</small>	<small>7:05</small>

THE LAST BLACK MAN IN SAN FRANCISCO	ROCKETMAN	CASABLANCA
<small>4:55</small>	<small>5:05</small>	<small>7:05</small>

LATE NIGHT	THE WRATH OF MAN	THE DEAD DON'T DIE
<small>LAST WEEK!</small>	<small>LAST WEEK!</small>	<small>LAST WEEK!</small>
<small>7:15</small>	<small>8:55</small>	<small>9:05</small>

Melvin Returns!

EUGENE FILMMAKER HENRY WEINTRAUB CELEBRATES THE 10TH ANNIVERSARY OF HIS DEBUT HORROR COMEDY

By Rick Levin



If you took mid-career George Romero, the late, great godfather of the zombie flick, and injected him with a wayward dose of DNA from Brian Cox (*Repo Man*) and Stuart Gordon (*Re-Animator*), financing the whole project from the bottom of Roger Corman's indie-cinema barrel, you might end up with something like Henry Weintraub's 2009 debut horror movie.

Then again, none of that really describes the distinct and disorienting pleasure of watching *Melvin*, which might best be described as a zombie nerd revenge flick shot through with equal parts outrageous gore, apocalyptic gallows humor and joyous punk-rock petulance.

Shot in Eugene with a shoestring budget, *Melvin* tells the story of Norton Pinkus (Patrick O'Driscoll), a high school geek who is enlisted from beyond the grave to help avenge the murder of the film's title character (Leif Fuller, also the film's cinematographer).

In a series of increasingly gruesome and sadistically slapstick kills, Melvin/Norton enacts a scattershot vengeance that comes to resemble a small-scale Armageddon on everything sucky and mean and stupid. Channeling the spirit of Troma's low-budget horror grinders — Troma founder Lloyd Kaufman makes a cameo in the film — Weintraub creates a decisively anti-John Hughes teen fantasy, full of high-concept raunch and low-blow delight.

Having recently re-watched *Melvin*, I was again surprised at how funny, icky and invigorating it is — a good bad movie that celebrates bad good movies, or vice-versa. It is unpretentious and ironic, oozing with updated nostalgia for the underground culture of the 1980s, and the pointedly lunkhead humor vibrates with an undercurrent of sharp social satire that is echoed in the oddly good-natured gore as well as the fantastic soundtrack, laid down by local bands at the time.

To celebrate the 10th anniversary of *Melvin*'s release, Weintraub has teamed up with Broadway Metro for a special screening Saturday, Aug. 24.

Weintraub hasn't seen the film in about five years,

he guesses, though he does think of it fondly as "a bit of a mess." For him, recalling *Melvin* is a mixed bag: full of the excitement of making his first full-length, and all the craziness that involved, but also a reminder of how much he still had to learn.

"I was green," he tells me. "I didn't know what I was doing as a feature. I think of it as shitty, but when I go back I'm always sort of surprised how it holds up. As flawed as it is, I'm pretty proud of it. It was a fun movie to make."

"There's a fondness to it because of how it captures Eugene in that time period," Weintraub says. "There's something sort of fun about it."

Fun and innocence often go hand in hand, and despite the grisly nature of the movie, *Melvin* captures an almost childlike spirit — an infectious joy in simply making a movie with whatever's at hand and with very little financial support. Weintraub guesses the film was shot for around a thousand bucks. "We had equipment and props," he says, laughing. "I didn't even provide food or water."

As for the innovative and, considering the budget, highly effective special effects, which were done mostly by Weintraub's wife, Sara Weintraub (credited as Sara Larson), "We made shit up," he says.

"Horror movies are the easiest movies to make on a shoestring budget, especially horror movies," Weintraub explains. "Questionable acting or effects often get a laugh and can even enhance the experience. The cartoonish characters we created in *Melvin* couldn't pass in any other genre... Horror is forgivable. The acting can be really over the top."

Weintraub says he'd always wanted to make a feature-length movie, but he also realized it would be a difficult and time-consuming process. To build up a head of steam for such a project, he produced a series of short films, including 2007's *MindSlime*, which screened at DIVA and inspired a letter to the editor in *The Register-Guard* condemning it as "filth" and "bottom-dwelling garbage."

Some people.

Nonetheless, *Melvin* garnered enough interest and success (it has screened in five countries) that Weintraub went on to make two more features, a noir thriller *The Darkest Corner of Paradise* (2010) and the serial killer dark comedy *Killing Me* (2012). Each of these, he says, benefited from the raw experience of making *Melvin*.

"I learned a lot working on my first feature," he says, "more than I could begin to list. Those lessons carried over to the other features I made which, in my opinion, got better and better. When you're working on something like moviemaking, experience is really the only thing that can help you perfect your craft."

The making of *Killing Me*, he says, "crushed my soul." Gone was the exuberance of on-the-fly filmmaking with lots of energy, a handful of friends and no money: *Killing Me*'s 12-day shoot was "exhausting," he says, and spending a year in post-production took it out of him, followed by a tepid response upon release that is baffling in the face of the growing craft and artistry the film reveals.

Despite these disappointments, Weintraub's enthusiasm for movies remains undiminished. He's a successful video producer and editor for Shout!Factory in Eugene, which releases new and vintage movies and TV shows. Just mention Scorsese or Peckinpah or Wilder and watch him light up.

He also says he's not averse to making another feature film. "I would love to do something else," he says. "Maybe I should go back."

For now, though, he's excited for upcoming screening of *Melvin*.

"The 10-year anniversary showing is just an excuse to get everyone together to watch *Melvin* again," he says. "It was a really fun movie to make with a large local cast and crew, a lot of whom — including myself — haven't seen this movie in years. It was also shot at a lot of great local locations that no longer exist. It's pretty wild how much a city can change in 10 years." ■

Melvin screens 9:30 pm Saturday, Aug. 24, at Broadway Metro; no passes. More info at broadwaymetro.com.

Eugene Weekly's

Chow

Guide to Food & Dining

NEXT ISSUE COMING SEPT. 5TH

To advertise: 541-484-0519 • ads@eugeneweekly.com

SESSIONS MUSIC HALL
44 E 7th Ave in Eugene
(corner of 7th Avenue & Willamette Street)







DIRTY plus THE QUICK & EASY BOYS
FRIDAY AUGUST 23
21+ AGES SESSIONS MAIN HALL 8:30 PM DRS 9:30 PM SHW



MICHAEL GULEZIAN

Dog Day Music

SUMMER MEANS MUSICAL TREATS IN A VARIETY OF SETTINGS

By Brett Campbell

The end-of-summer dog days are barking at us, that time when all good canines and many music lovers are having their fun in the Oregon sunshine rather than seeking shelter and sounds in concert halls as we do in the chillier times. Nevertheless, some intimate indoor musical pleasures are available.

Jazz and Brazilian music fans can samba down to **Tom Bergeron Brasil Band**, which performs Friday, Aug. 23, at the Jazz Station and Saturday at MarshAnne Landing Winery in Oakland, Oregon.

Bergeron, one of Oregon's finest saxophonists, recently retired from his longtime faculty position at Western Oregon University, which I hope frees up time for him to play more concerts. He's started a Seattle version of his long-running Brasil Band and has apparently been writing new music, which the band (singer Rosi Bergeron, Brazil-born Washington-based pianist Cassio Vianna, bassist Page Hundemer and drummer Cam Siegal) will play along with old faves — sambas, bossa nova and other styles from one of the world's richest and most varied musical traditions.

Hawaiian music and comedy fans alike might enjoy

some pineapple-topped pizza and Seattle-based standup comic and musician **Kermet Apio** Sunday, Sept. 1, at Whirled Pies. He's performed all over the world, opened for everyone from Weird Al Yankovic to Brian Regan to the Smothers Brothers. He also plays ukulele and guitar and sings traditional and popular Hawaiian songs with a Washington-based Hawaiian band. Mango dancers will provide some hula moves to accompany the music.

Choral and classical music fans have an opportunity to check out **The Shedd Choral Society**, a 12-16 member community choir led by Amy Adams which since 2016 has sung a wide variety of classical songs, including some commendably less-familiar repertoire. The free Aug. 27 recital at The Shedd covers the sweet, sentimental *Six Irish Folksongs* by British Romantic composer Charles Villiers Stanford, who like his fellow Dublin-born contemporaries George Bernard Shaw and Oscar Wilde, found fame in London toward the end of the 19th century and taught better-known composers like Gustav Holst and Vaughan Williams. And don't worry, "Danny Boy" is not on the list.



Acoustic music lovers who enjoy the music of Leo Kottke or Windham Hill artists like Michael Hedges should relax to the solo guitar instrumentals of **Michael Gulezian** Sept. 1 at a house concert at 118 Merry Lane, off River Road. Guitar nerds will admire his finger style fretwork (John Fahey signed him to his Takoma/ Chrysalis record label), and anyone who appreciates melody will enjoy his original tunes, most from his newest album *thunder heaven light*. There's a pre-show potluck at 5:30 pm and, of course, a lovely river walk nearby — a chance to combine both outdoor and indoor summer pleasures. ■

Vote now! bestofeugene.com

Chao Raya
Thai Cuisine

541-344-1706
Located at 580 Adams St. on The Corner of 6th and Adams
DINE-IN | DELIVER | TAKE-OUT
www.CPYTHAI.com

Help Pudgy the Corgi find his Snack!

ERSKINE
ART STUDIO

Illustration & Graphic Design Services
ERSKINEARTSTUDIO.COM
Free Estimates - ErskineArtStudio@gmail.com

music

L I S T I N G S

THURSDAY

AUGUST 22

BEERGARDEN Lloyd L. Tolbert Band—7:30pm; n/c

CAMPBELL COMMUNITY CENTER Timothy Patrick—5pm; n/c

JIMMY MAC'S OVERTIME BAR AND GRILL Open Blues Jam w/ Dave Roberts—7pm; n/c

LUCKEY'S The Vibrators w/ Googins & Hippie Fight—10pm; \$10

MAC'S NIGHTCLUB & RESTAURANT Dueling Pianos—7pm; n/c

OLD NICK'S PUB Sanguine Knight, Grunko, Hummingfrog—9pm; \$5

SAM BOND'S GARAGE Starover Blue w/ Smear + Fools—9pm; \$6

TERRITORIAL VINEYARDS Barbara Healy Trio—7pm; n/c

THE COTTAGE EVENTS VENUE Ordinary Elephant—7pm; \$15-20

THE JAZZ STATION Fresh Ham and Cam—7:30pm; \$12

WANDERING GOAT COFFEE COMPANY Filament, The Beepsters, Weoh—7:30pm; \$5 don.

WHIRLED PIES Jim Carr—6pm; n/c

WILDCRAFT CIDER WORKS The Heavy Pets w/ Special Guests—8pm; \$10-12

FRIDAY

AUGUST 23

5TH STREET MARKET Shelly Jamess Music Box—5pm; n/c; High Street Band—7:30pm; n/c

16 TONS CAFE Buffalo Romeo—6pm; n/c

BUGSY'S BAR & GRILL Dowsnide Up—9pm; n/c

CIVIC WINERY AND WINES Darline Jackson Band—7pm; \$5

LUCKEY'S On Drugs, Grumpster, Spiller, VCR—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Hank Shreve & Skip Jones—8pm; \$6

NOBLE ESTATE URBAN Greg Nestler Trio—6pm; n/c

PFEIFFER WINERY Riffle—6pm; n/c

SAGINAW VINEYARD Ben Johnson & Co.—6pm; n/c

SAM BOND'S GARAGE Scott Law—9:30pm; \$12-15

SARVER WINERY The Brewkettes—6pm; n/c

SESSIONS MUSIC LOUNGE Dirty Revival w/ The Quick & Easy Boys—9:30pm; \$12

SYLVAN RIDGE WINERY Soulacious—6pm; n/c

TERRITORIAL VINEYARDS Fresh Ham—7pm; n/c

THE EMBERS The Survivors—9pm; n/c

THE JAZZ STATION Tom Bergeron's Brasil Band—7:30pm; \$12

THE PUBLIC HOUSE Men from S.U.R.F.—7:30pm; n/c

VIKING BRAGGOT CO. SOUTHTOWNE Fiddlin' Big Sue Band—6pm; n/c

WANDERING GOAT COFFEE COMPANY Blood on the Banjo, Silence Mill—7pm; n/c

WHIRLED PIES TNC presents a benefit for FOOD for Lane County—7pm; \$10-15

SATURDAY

AUGUST 24

5TH STREET MARKET Ritmo Y Romance—2pm; n/c; Fortune's Folly—5pm; n/c; Precious Byrd—7:30pm

BEERGARDEN Anya Lecuyer Quartet w/ Gerry Rempel—6pm

LUCKEY'S Critical Shakes, King Ghidora, Sacred Trees, Seth Milstein—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Heavy Chevy—8pm; n/c

MCKENZIE GENERAL STORE & OBSIDIAN GRILL The Muddy Souls—7pm; n/c

RAIN BAR AND GRILL Nima's Wish Foundation Fun Raising Day—5pm; n/c

SAM BOND'S GARAGE Drew Martin, Dawn Riding—8:30pm; \$5

SAM'S PLACE Brad Burns—8pm; n/c

SARVER WINERY Lori LeMaster—5pm; n/c

SATURDAY MARKET 10am: Magic Mama; 11am: Chip Cohen; noon: Storm Tipton; 1pm: Patrick & Giri; 2pm: Eddie Butler & Nighthawk; 4pm: Ramblin' Robert & The McKenzie Drifters—n/c

THE BREWSTATION Gumbo Groove—7:30pm; n/c

THE EMBERS The Survivors—9pm; n/c

THE JAZZ STATION Don Latarski's D'Trio + 1—7:30pm; \$12

VIKING BRAGGOT CO. SOUTHTOWNE Butterchuck—6pm; n/c

SUNDAY

AUGUST 25

CIVIC WINERY AND WINES King Rose & Jay Bear—4pm; n/c

EUGENE MASONIC CEMETERY AND HOPE ABBEY Music To Die For: Plum Lucky—2pm; n/c

LUCKEY'S Beams, Novacane—10pm; \$5

OLD NICK'S PUB Maggot Heart—9pm; \$10-12

RIVER STOP RESTAURANT Open Jam Session w/ Brian Chevalier & Tim Donahue—6pm; n/c

WASHBURN PARK Eugene Taiko—6:30pm; n/c

WILDCRAFT CIDER WORKS Dan Cioper—4pm; n/c

MONDAY

AUGUST 26

FIRST NATIONAL TAPHOUSE Open Mic—7:30pm; n/c

LUCKEY'S Jesse Meade—10pm; \$2

OLD NICK'S PUB Big Brave w/ DeafKids & Synaptic—9pm; \$8-10

THE COWFISH DANCE CLUB Cowfish Karaoke w/ host Sammy T!—9pm; n/c

TUESDAY

AUGUST 27

MAC'S NIGHTCLUB & RESTAURANT Rooster's Blues Jam—7pm; n/c

OLD NICK'S PUB Paper man, Sonido C—9pm; \$5

ROARING RAPIDS PIZZA CO. Roger Woods' Octet—7pm; n/c

SPRINGFIELD PUBLIC LIBRARY Summer Reading Finale Concert ft. Red Yarn!—6pm; n/c

THE SHEDD The Shedd Choral Society: Charler Villiers Stanford—7:30pm; n/c

WEDNESDAY

AUGUST 28

LUCKEY'S Soul Vibrator, Motus, Drink—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Inner Limits—6pm; n/c

MULLIGAN'S PUB Open Mic—8:30pm; n/c

OLD NICK'S PUB Shubzilla x Bill Beats, Kadesh Flow—9pm; \$8

SAM BOND'S GARAGE The Elena Leona Project—9pm; \$5

SCOBERT PARK Dharmika-Songs for Roller-Coaster Lives—6pm; n/c

THE JAZZ STATION Jammin' w/ the Pros—7:30pm; \$3-5

SPECIALTY GROCERY

MAIN ST MARKET
SPRINGFIELD • OREGON

NOW OPEN!

330A Main St Springfield, Oregon 97477

Local MEAT & DAIRY

LOCAL & ORGANIC Produce

Beer & Wine

FRIENDLY ST MARKET
EUGENE • OREGON

CHECK OUT OUR FRIENDLY ST. LOCATION
2757 Friendly St. Eugene, OR 97405 • 541-683-2079

RIVER VALLEY REMEDIES

NOW CARRYING

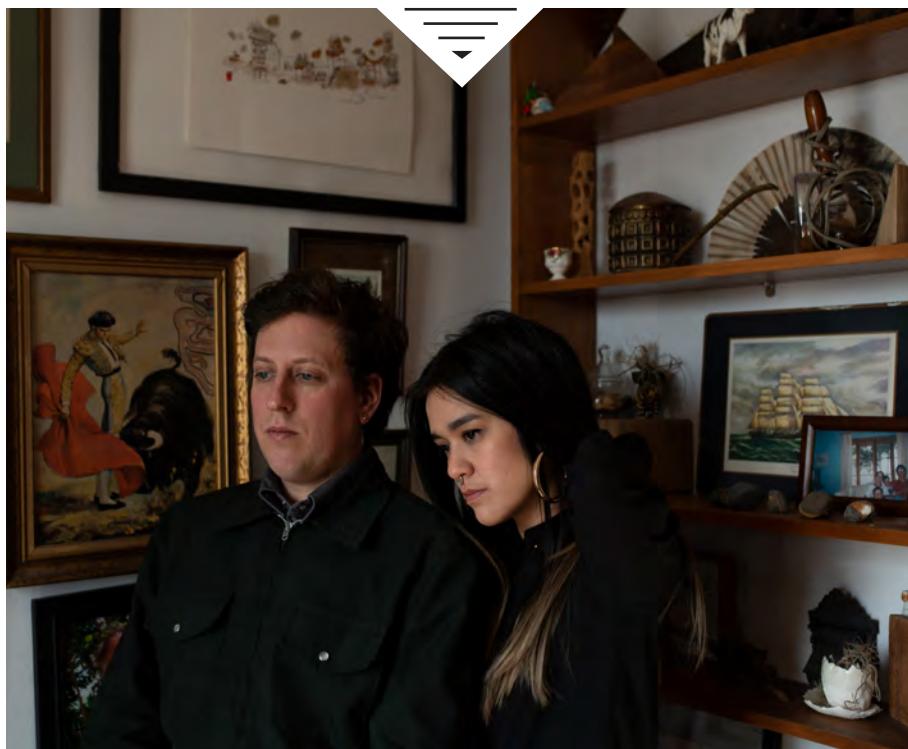
O.P.M.S. KRATOM

100% GUARANTEE

LOWEST PRICES IN TOWN!

1985 W 7th Ave, Eugene, OR 97402
458.205.8257
www.RIVERVALLEYREMEDIES.net

Do not operate a vehicle or machinery under the influence of this drug. For use only by adults 21 years of age and older. Keep out of the reach of children.



The Bravery

MONTREAL'S BIG|BRAVE PLAY
MINIMALIST METAL FOR MAXIMUM EFFECT

By Will Kennedy

Like calling an artist a genius, claiming a band is in a genre all its own is difficult to prove. Usually it's an overstatement. Montreal's **BIG|BRAVE** comes close, however, with its latest album *A Gaze Among Them*, out now on Southern Lord.

With simple arrangements of guitar, voice and drums, **BIG|BRAVE** blends elements of metal, drone, doom and post-rock with Robin Wattie's vocals, which are sometimes warrior strong and at other times like a wounded animal at midnight.

It's a totemic mix, one with near-religious resonance — a heavy, electrified equivalent to the ritualistic music of Tibetan Buddhism.

The album is only five tracks long, each one clocking in at around 10 minutes, the shortest just under three. It's slow burning music, a horror-movie creep toward a corner we never quite see the other side of, except on tracks like "Holding Pattern." There the fuse lit by Wattie and Ball's noisy and textural guitar work, as well as Noel Campbell's tribal drumming, erupts in a riot of sparks.

"There's no actual riff," Ball says about that part of the song. "We're just playing what the drums are playing. We were percussionists at that point. The overtones that come out, we let them direct us."

Not long after picking up the guitar, Ball became less interested in technique and more interested in making sounds like these, a fascination he carried forward into **BIG|BRAVE**.

"When I was younger I liked a lot of old math rock," he says, but also Drive Like Jehu and the arty hardcore of Fugazi. The idea behind **BIG|BRAVE** was to take what those bands were doing and slow it down, with an intense, minimalist focus on each sound for maximalist effect.

Wattie and Ball have been with the band since it formed in 2012.

"We were pretty quiet. We were just jamming," Ball says. "Very different."

Wattie and Ball wanted to be a loud band without losing the dynamics and fragility of playing quietly and with intention, while also blending elements of drone and non-western music.

"I love all that kind of music — very simplistic, and ritualistic also. Which is something we strive for, especially with the live performance. Non-western music is a big influence on the band," Ball says.

Playing live, **BIG|BRAVE** tries to create a fully realized unique environment, more like a play or a film than a rock show.

"It's one cohesive piece, and you don't come out of it the way you do with a rock show. With the slow pace, it's a lot easier to create moods and this kind of ambiance," Ball says.

BIG|BRAVE plays Eugene with **Deafkids**, an experimental metal band from São Paulo, Brazil. They're touring behind their own new release, *Metaprogramação*, referencing the industrial pulse of bands like Ministry, a howling mix of electronic sound, indigenous rhythm and dystopian menace.

Joining **BIG|BRAVE** and **Deafkids** is Eugene's **Synaptic** 9 pm Monday, Aug. 26, at Old Nick's; \$8 advance, \$10 door, 21-plus.

The Privilege of People's Attention

A DISCUSSION WITH EUGENE AUTHOR J.C. GEIGER

By Ester Barkai

I met with J.C. Geiger at Wandering Goat Coffee Co. to have an “authentic exchange” about storytelling. It’s a phrase he used to describe having the “privilege of people’s attention.”

Geiger held my attention for more than an hour, at one point explaining the influence Austin Kleon’s book *Steal Like An Artist* has had on his choices.

When faced with a decision, both in storytelling and in life, Geiger has often asked himself: What would make a better story?

Speaking with him about the nature of creative decision making and “community” storytelling, I am reminded that the best part of my job as an arts writer is getting to have conversations, mostly with strangers, about things I care about — things we both care about.

Geiger calls this type of experience — a face-to-face conversation — an authentic exchange because it’s not designed by the artificial measures of social media platforms.

Geiger is a 2018 Grand Slam winner of The Moth, a storytelling competition event. He and some friends initially went to the Story Slam in Portland. Their first thought upon seeing the long line was that it couldn’t possibly be people waiting to tell their stories.

It was.

“We are always competing,” he says — with our phones. It’s why we’re hungry for real attention, he says, willing to stand in line for the chance to give and receive it.

Story Slam took place at Holocene, a bar in Portland. Geiger and his friends dropped their names in a fishbowl and 10 people were selected to tell their stories. Geiger was the ninth one called.



He had just ordered a drink, thinking he wouldn’t hear his name. Then he did. He left the drink at the bar, told his story and won the slam.

The Moth sends Story Slam winners to New York, where Geiger was given a “story coach.” Afterward he returned to Oregon and, countless rehearsals later, performed to a sold-out crowd at Portland’s Aladdin Theater, where he won the Grand Slam.

Winning the Grand Slam opened doors to a burgeoning storytelling scene in Portland. He was invited to events like 7 Deadly Sins, another live storytelling event. 7 Deadly Sins produces other shows, such as Pants on Fire, where audience members guess which storyteller is lying, and Rough Draft, which promises a behind the scenes experience.

Geiger first heard *The Moth Radio Hour* on a “lonely drive through the Utah desert about five years ago.” I heard of it about the same time driving on the freeway in Los Angeles. I was surprised: Is this what college kids were into these days?

Yes! *The Moth* is downloaded more than 52 million

times a year and was cited by *The Wall Street Journal* as “New York’s hottest and hippest literary ticket.” It began in 1997, just a couple of years after NPR’s *This American Life* started. Its popularity, together with TAL, seems to have inspired a trend.

Geiger tried bringing The Moth to Eugene, but started The Sloth instead. The Sloth Storytelling Hour meets 7 pm Thursdays at the Atrium building in downtown Eugene.

Immediately following on Thursdays is a workshop for No Shame Theatre, another community storytelling event begun by Geiger. No Shame takes place on the first Friday of the month at the Atrium Building as well, after the Art Walks.

No Shame differs from The Sloth because stories don’t have to be true. You don’t even have to tell a story. Sing, tell a joke or read from a book (like Andy Kaufman did on the David Letterman show in 1980); it’s up to you how you use your five minutes.

No Shame was created in Iowa City by Todd Ristau and Stan Ruth. They produced the first performance from the bed of Ristau’s pickup truck in a parking lot of a theater.

If this reminds you of how the first modernist painters in Paris sidestepped the Academy by creating their own venue, the Salon des Refusés, then you’re thinking along the right lines. No Shame Theatre began as a reaction against an academically driven group that left out people who weren’t up to the group’s standards.

Coincidentally, the first venue that opened its doors to No Shame in Eugene was the New Zone Gallery, which holds its own annual Salon des Refusés, showing art that’s been “refused” by the Mayor’s Art Show (Salon des Refusés and the Mayor’s Art Show are currently showing through Aug. 31).

Geiger published his first novel *Wildman* in 2017, which makes him a professional writer. But he doesn’t care for the distinction between professional and amateur. It goes against the grain of community storytelling he’s championed in Eugene. Calling for participants to No Shame, he welcomes “pros and no-talent hacks alike.”

This year was No Shame Theatre’s 10th anniversary. Geiger hosted the event but has since chosen to step down as artistic director. It is, I assume, a decision that will make the more interesting story. ■

The Sloth is 7 pm Thursdays; No Shame Workshops are 8 pm Thursdays and No Shame Performances are 8 pm on the first Friday of the month.

GET OUT AND EXPLORE MORE

FOOTWISE

KEEN

181 E Broadway
541 342 6107
Mon-Sat 10-6, Sun 11-5

GREEN HEALTH

Dog Days of Summer
Beat the heat with cannabis infused beverages!

Mention this ad for
20% off
any edible item

Offer good through August 31, 2019. Discounts cannot be combined.

visit our menu at
www.greenhealththeugene.com
607 Hwy 99 N in Eugene

Do not operate a vehicle or machinery under the influence of this drug. For use only by adults 21+ years of age and older. Keep out of reach of children.

CBD CERTIFIED

Pigeon Cooper

NEW YORK PHOTOGRAPHER'S EUGENE SHOW ISN'T 'FOR THE BIRDS'

By Blake Andrews

Pigeons get no respect. They've been called "rats with wings," and sometimes worse. That's if they're even noticed. Most of the time they pass unremarked along with other urban flotsam, ranking invisibly somewhere between graffiti tags and cigarette butts.

Martha Cooper would like to change that. As a long-time champion of street art and urban culture — her bestselling 1984 book *Subway Art* is the standard reference — pigeons are right in her wheelhouse. They play the starring role in her show *Feathered Friends*, now up at Coffee Plant Roaster. The show features 38

pigeon pictures tightly jigsawed against the shop's west wall. Mounted in salvaged frames, they come in all shapes and sizes, like their subject matter.

The subject is, as I've said, pigeons. But it's not as simple as that. There's at least one chicken thrown in for good measure, held by local art promoter Debbie Williamson-Smith, and a handful of photos that isolate pigeons on their own. As for the rest, they are essentially portraits of people — who happen to be holding pigeons. Almost without exception, everyone is proud and smiling. A viewer can't help wondering if perhaps pigeons are some secret ticket to happiness.

They certainly seem to make Cooper happy. During

her weeklong Eugene visit in early August, I rarely saw the New Yorker without a smile and never without her SLR and camera pack. She's a pro's pro. At 76, she's been active in the industry for more than 50 years. Coming up with material for the show was not a problem. Most of the photos she picked are from the past five years. A few stretch back to 1978. To supplement this past archive, she was busy during her visit shooting new photos. Nine of these local shots are on the wall.

It's wonderful to see Eugene folks seamlessly integrated into pigeon history. But more wonderful is the speed of execution. Cooper shot, edited, printed and framed almost a quarter of the show in a few days, a tireless feat. She has an international reputation for a reason.

To the left side of *Feathered Friends* is a small door that leads outside around the corner. Here on the back wall stands the companion piece to Cooper's photographs, a giant portrait of a local pigeon painted by Belgian muralist Adele Renault. With luck this mural — part of this year's 20x21 crop — should be around for many years to come. ■

Cooper's Feathered Friends runs through August at Coffee Plant Roaster, 2836 W. 11th Avenue.

DESIGN MATTERS BY JERRY DIETHELM

A Town Square Critique

TIME TO SEIZE THE OPPORTUNITY DOWNTOWN

This is a really big deal for downtown Eugene. After being buried under a parking garage for 50 years, what we once knew as our Northwest Park Block is about to be resurrected and reunited with our South Park Block as a new "Town Square."

And sitting at the head of that Northwest Park Block along 7th Avenue is the site for our new City Hall. After hours of stakeholder input, we now have three Town Square concepts for review.

So, how does this teacher, who taught about the design of such civic places and projects for 40 years, review these proposals?

I start with the big picture and ask: Do the proposals get what I consider to be the biggest and most important things right? It's not that the smaller stuff doesn't matter. These are more easily remodeled, fixed and replaced.

But you only get one opportunity to set the larger pattern — to structure the main relationships. In Eugene it's once every 50 years.

So the four big picture things I'm focusing on are: the strategic social program that is driving the project's physical planning and expression; the creation of a new Town Square space itself; the relationship between the City Hall and City Hall site to this new central civic space; and the creativity and spirit of the proposal.

The Social Plan and Program

This project will become an expensive failure if it does not more carefully connect its physical planning and proposed ground patterns with the social needs and activities of the people it is trying to attract.

This is a challenging time for new open space planning in all our cities, not just Eugene. Forty years of neoliberalism, the starving of social services and endless war have pushed the casualties of this un-compassionate conservatism out into the public commons. It becomes harder and harder to overcome the fear of publicness in stakeholders that this has caused and be able to plan for a kinder time.

As the saying goes, if you can make a place attractive, useful and comfortable for children and old people, it will be a success. That means designing for a specific range of activities, and the people they're meant to support must take precedent over abstract, formalistic and stylistic expression.

The earlier Partnership for Public Spaces report on the South Park Block provided a good example. They showed how the old, passive South Park Block design of Modrian rectangles could be remodeled in order to attract more specific and purposeful daily activity.

Having more people at more times doing more things in its public spaces is a concept that is critical to the success of the project, and both city and stakeholders should demand a more careful analysis.

The Town Square

Yes, the original Park Blocks were once our Town Square, and then they were sliced into four town squares by the extension of Oak Street and 8th Avenue. Today we have two left: the South Park Block and a piece of a third in the Free Speech Plaza in front of the Public Service Building.

Now, by tearing down the "butterfly" parking lot we get our Northwest Park Block back. This is our best and only chance to create a great downtown gathering space large enough and flexible enough to support major public occasions. This is the place to build the project's namesake, the new Town Square, a signature open space that unites and gives its name to the project around it. This is the place for large celebrations, concerts in the park and direct democracy.

None of the three proposals seizes this opportunity? Why?

To create such a space, designers need to reverse the conventional practice of siting buildings that then create leftover spaces around them. Instead, first create the Town Square space itself and then site the objects (such as the Farmers Market) around it in ways that emphasize the primacy of the Town Square's identity and integrity.

The New City Hall Site

Restoring North Park Street does more than just recreate the historic North Park Block. It creates the new City Hall site and provides important access to the City Hall's southern entrance terrace, parking, cafe and public gardens.

If one widens the project frame to the north, it becomes clear that the siting of the new City Hall could potentially become a public gateway from the Hult and Conference Centers to the new Town Square. And from 8th Avenue looking north, we have the unique opportunity to site an exciting new public building as the crown jewel atop a new central downtown open space.

As I see it, this emphatic pairing of the new City Hall and Town Square open space is the project's sine qua non. Miss this one and the rest slides into mediocrity.

Creativity and Spirit

Creative design thinking requires widening the frame around the whole Town Square project. The Partnership for Public Spaces calls this thinking about the relationship between the inner square and the outer square.

Successful, active, busy squares and plazas around the world all have active commercial and other connections with their edges. Here, we have to overcome 50 years of mostly turning the city's back on our Park Blocks and parking lot.

I would be happy to be able to report that the perspective renderings of the three concepts inspire me. But they seem austere and empty.

One or two forlorn benches and some people lying on the grass don't convince me that they reflect an adequate and strategically active — not just defensive — social plan. The portrayals of our new City Hall are pedestrian and banal.

Overall, I miss the spirit and artistry that gave us our original stage curtain at the Hult, the Saturday Market and Oregon Country Fair. ■

Jerry Diethelem is an architect, landscape architect, planning and urban design consultant and a professor emeritus of landscape architecture and community service at the University of Oregon.

Small but Mighty Daffodils

IT'S NEVER TOO EARLY TO THINK ABOUT YOUR SPRING BULBS

By Rachel Foster

Why should you be thinking about spring flowering bulbs in August?

Because the best time to order bulbs for fall planting and spring bloom is

right around now. Years ago, you could find quite a variety of bulbs at local stores and nurseries, but that was then. Now you'll see only the most ordinary varieties at bricks-and-mortar retail. You must request catalogues or go online to find a full range of offerings.

There are many reliable companies that will ship bulbs to your address some time in September or October. I have used only two companies in recent years: John Scheepers (johnscheepers.com) and McClure & Zimmerman (mzbulb.com). Both offer a wide variety of bulbs, though their printed catalogues are very different.

Scheepers' is glossy and has color pictures. M&Z's catalog has only line drawings. Is one better than the other? I can't say. But M&Z is the go-to general catalog for bulb enthusiasts, offering a

great selection that includes less commonly planted types. Its print catalog has a bit of old-world charm about it, too. M&Z's does show color photographs online, in addition to a facsimile of the print catalogue.

If planting bulbs is a new venture for you, I suggest starting with narcissi, commonly known as daffodils. Plant the bulbs as soon as they arrive. Most will reliably come back year after year and multiply, provided they get enough sun and moisture in spring while their foliage is growing. The flowers are mostly yellow, cream or white, but daffodils come in many shapes and sizes.

I would start with those in the cyclamineus group. They are petite, sturdy and weather-resistant, much less likely than taller, heavy-headed daffs to be flattened by wind and rain. The long-lasting flowers come in a variety of forms and color combos, and they all have loads of character.

Cyclamineus daffodils are hybrids descended from the species *Narcissus cyclamineus*, a tiny and highly distinctive daff with a sharply back-swept perianth (that's the part of the flower that looks like a ring of petals).



The classic cyclamineus variety is 'February Gold,' bred around 1923 and still a great performer. The central cup (or corona) flares at its opening and is slightly deeper in color than the sulfur yellow perianth.

Many newer varieties show more contrast in color between cup and perianth. In the popular variety 'Jetfire,' for example, the minimally flared cup is decidedly reddish orange. In other varieties the perianth may be cream or white, while the cup can be gold, orange, cream or pink.

Some growers place the ubiquitous little 'Tete-a-Tete' in the cyclamineus group. This one is often forced into early bloom and offered for sale in crowded little nursery pots in late winter. Transplanted to the garden, 'Tete-a-Tete' will develop more vibrant color in future years and multiply prodigiously. Although it carries two or three blossoms to a stem, I find it a bit lacking in charm.

My charm award goes to 'Rapture,' a small pure yellow variety that, with its sharply reflexed perianth and narrow cup, resembles *N. cyclamineus* more than any other of these hybrids. It reminds me of an eager puppy with its ears blowing back in the wind. ■

Rachel Foster lives and gardens in Eugene. She can be reached at r foster@efn.org

classifieds

BULLETIN BOARD

Announcements

EUGENE SEX ADDICTS ANONYMOUS
Helpline Recording (541-342-5582). For meetings & information: www.eugene-saa.com

HAS SMOKING POT STOPPED BEING FUN?
Out of the Fog Marijuana Anonymous group meets every Wednesday at 7:30 in St. Mary's Episcopal Church, 13th & Pearl. Hope for marijuana addicts. Helpline # (541) 556-0877.

Opportunities

TATTOO ARTIST TRAINING SEPTEMBER
safe - sanitary - friendly - art focused
gardenofinktattoo.com/tattoo-school

Wanted

WANTED: 60S/70S UNDERGROUND NEWSPAPERS/POSTERS: Mimeo/Political/Radical/Feminist/Druggie/Hippie/Couterculture. 541-520-9821. thebook-finder@gmail.com

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Open Fr-Tu 11a-6p, closed We/Th, 88530 Green Hill Rd 541-689-1503 and 1st Avenue Shelter open Tu-Fr 10a-6p & Sa 5:30p, closed Su/Mo. 3970 W. 1st Ave 541-844-1777. greenhill.org See our Pet of the Week!

FOR SALE

Pet/Supplies

BENGAL / PIXI BOB CROSS KITTENS exotic blue leopards, first shots and wormed \$475-900 text pictures 541-643-9351

Tools

INDUSTRIAL AIR COMPRESSOR: Eagle 18.5 CFM 100 psi 5 horsepower 60 gal tank Like new \$900 541-746-7034

PRESSURIZED ABRASIVE BLASTER: 40 lbs. Barely Used 541-746-7034

SANDBLAST CABINET: 40 lb. cap w/100 lbs of grit. Very good condition \$160 541-747-7034

EMPLOYMENT

Help Wanted

LANE ESD IS SEEKING INSTRUCTIONAL ASSISTANTS, Life Skills Program to support the implementation of instructional and behavioral plans designed to meet the needs of students with moderate to severe disabilities, including activities of daily living. 6-8/hr positions \$14.87/hr. Benefits. For details and to apply: <http://www.lesdjobs.com>

LOOKING FOR A P/T WORKER (20 HOURS PER WEEK) w/ experience in landscaping/painting/basic handyman skills. Must have a truck. Call anytime: 232-3753

OFFICE ASSISTANT for Book Publishing Company. Must have excellent computer skills, MS Word, Excel, telephone, management experience, Girl Friday. Tuesday, Thursday, 10 a.m. - 4 p.m. Call Ms. Harris, 541-343-2582

PHYSICIAN - NOCTURNIST (NIGHT SHIFT HOSPITALIST) (MULTIPLE OPENINGS) - PEACEHEALTH - SPRINGFIELD AND EUGENE, OREGON. Diagnosis and non-surgical treatment of diseases and injuries of internal organ systems. Provide care mainly for adults who have a wide range of problems associated with internal organs. Primary worksite will be PeaceHealth Sacred Heart Medical Center at RiverBend in Springfield, Oregon, but occasional shift coverage may be needed at PeaceHealth Sacred Heart Medical Center - University District, in Eugene, Oregon. Position represented by an Union. Send résumé/cover letter to PeaceHealth, Attn: Grace Riggs, Provider Recruiter, 770 E. 11 Ave., Eugene, OR 97401 or apply online: <https://jobs.peacehealth.org> Job Req.#175274. Résumé/cover letter must address every requirement.

WELLNESS

Wellness

NEED BIRTH CONTROL? AN ANNUAL WELLNESS EXAM? STI TESTING AND TREATMENT? Planned Parenthood of Southwestern Oregon accepts Insurance, Medicaid (OHP) and self-paying patients. **ALL ARE WELCOME HERE!** Make an appointment online today at ppsworegon.org or call 800-230-PLAN

HOME SERVICES

Appliance Service

FREE RECYCLING, FREE REMOVAL Appliances, AC units, computers, batteries, metal, mowers, bottles/cans. Tom 541-653-4475.

General Services

RETIRING HANDYMAN: With Young Muscle & Good Helpers. Moss Removal/ Yard Cleanup/ Moving/ Hauling- \$15-\$25/hr. **GUTTER CLEANING SPECIAL:** 1 Story \$90/ 2 Story \$135. Senior discounts. Bill: 541-232-3753, NO TEXTS. Lic. 5564. We come to all areas! Why call us? Because- we are the best Satisfaction guaranteed, or no charge.

Recycling

FREE RECYCLING, FREE REMOVAL Appliances, AC units, computers, batteries, metal, mowers, bottles/cans. Tom 541-653-4475.

PROFESSIONAL SERVICES

Attorney/Legal

DIVORCE \$130. Complete preparation. Includes children, custody, support, property and bills division. No court appearances. Divorced in 1-5 weeks possible. 503-772-5295. www.paralegalalternatives.com legalalt@msn.com

REPRESENTATIVE: Patrick J. Green, OSB #740062 DAVIS WRIGHT TREMAINE LLP, 1300 SW Fifth Avenue, Suite 2400, Portland, OR 97201. Telephone (503) 241-2300 Facsimile (503) 778-5299 patrick.green@dwt.com

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE SARA LEANN ANDERSON V. ROBERT MARIAN COLLINS, RESPONDENT. Case No. 19DR06292 SUMMONS TO THE RESPONDENT.

The Petitioner has filed a petition asking for dissolution of marriage. If you do not file the appropriate legal paper with the court in the time required, the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** In the name of the State of Oregon, you are hereby required to appear and answer the Petition filed against you in the above-entitled court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication is August 8th, 2019. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the petitioner's attorney, or if the petitioner does not have an attorney, proof of service on the petitioner. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (800) 452-7636. This sum-



ACCESTHELAW.ORG
Eugene / Oakridge / Corvallis
A nonprofit providing legal services for families and individuals of modest means on a sliding fee scale

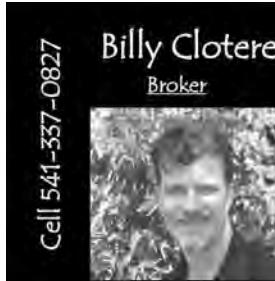
• Divorce, Custody, Family law • Tenant/Landlord law • Bankruptcy • Wills, Estate issues

• Elder law • Expungements • Many other legal matters

245 West 13th Ave Eugene, OR 97401
541-686-4890

47663 Hwy 58 Oakridge, OR 97463
541-780-4989

456 SW Monroe, #100
Corvallis, OR 97333
971-808-1078



I Will Listen Closely
Give Honest Feedback
Work with You to Reach
Your Real Estate Dreams
www.AlternativeRealtor.com

Eugene's
Alternative
REALTORS®

classifieds

mons is issued pursuant to ORCP 7. By /s/ Sara LeAnn Anderson, 687 Cheshire Ave, Eugene, 97405, (541) 343-2993, Petitioner. NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS TO THE PETITIONER AND RESPONDENT: PURSUANT TO ORS 107.093 AND UTCR 8.080, AFTER FILING OF THE PETITION, THE PROVISIONS OF ORS 107.093 ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. PETITIONER'S/ RESPONDENT'S RIGHT TO REQUEST A HEARING Either petitioner or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080.2 in the UTCR Appendix of forms.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of THE ESTATE OF JAMES P. JOYCE, Deceased. Case 19PB06081 NOTICE TO INTERESTED PERSONS : NOTICE IS GIVEN that Katherine L. Debus has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St, Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED AND FIRST PUBLISHED AUGUST 22, 2019. Personal Representative /s/ Katherine L. Debus

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the Matter of the Estate of CHESTER LEE STEVENSON JR., Deceased. Case No. 19PB06283 NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. DATED AND FIRST PUBLISHED ON AUGUST 22, 2019. /s/ Nancy Stevenson, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. LEA WOOD HOMEOWNERS ASSOCIATION V. STEPHANIE LETHLEAN, ET AL, CASE NO. 19CV20961 PUBLISHED SUMMONS: TO STEPHANIE LETHLEAN - IN THE NAME OF THE STATE OF OREGON: an amended complaint has been filed against you to foreclose the Homeowner's Association lien and sell the subject property to satisfy unpaid assessments owed to Plaintiff, which was recorded with the Lane County, Oregon Clerk on May 16, 2018 at Reception No. 2018-022303. You are hereby required to appear and defend the action filed against you in the above-entitled cause on or before the expiration of 30 days from the date of the first publication of this summons. If you fail to appear and answer, Plaintiff will apply to the Court for the relief prayed for in its Amended Complaint. This Summons is published by order of the circuit court judge of the above-entitled court on July 19, 2019, directing publication of this Summons once each week for four consecutive weeks in a newspaper published and of general circulation in Lane County, Oregon. The date of first publication is August 15th, 2019 and the last publication is September 5th, 2019. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To appear, you must file with the Court a legal paper called a motion or answer. The motion or answer must be given to the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's lawyer, or if the Plaintiff does not have a lawyer, proof of service on the plaintiff. If you have any questions, you should see a lawyer immediately. If you need help finding a lawyer, you may call the Oregon State Bar's Referral Service at (503) 684-3763, or toll-free in Oregon at (800) 452-7636. Dated and first published August 15th, 2019. Brian D. Cox, OSB No. 902405, Attorney for Plaintiff, 142 West 8th Avenue, Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LINN COUNTY Juvenile Department Case No. 18JU03778 JDIS No. J18-0178 PUBLISHED SUMMONS In the Matter of ISYBELLA KONKOLIS, Child. TO: RAYMOND A. FROST IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to enter a judgment disestablishing your parentage and establishing the parentage of another individual for the above-named child. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF FINAL PUBLICATION OF THIS SUMMONS, specified herein, consenting to or objecting to the establishment of the child's parentage and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO Linn County Courthouse, P.O. Box 1749 Albany, OR 97321 and DHS' attorney, AAG Kristyn M. Houston, 1162 Court Street NE, Salem, OR 97301-4096. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, July 16, 2019. The order directs that this summons be published once each week for four consecutive weeks, making four publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: August 1, 2019 Date of last publication: August 22, 2019 NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, the court may proceed in your absence without further notice and issue a judgment establishing the parentage of the above-named child either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Linn County Circuit Court 300 4th Avenue SW Albany, Oregon 97321 phone number (541) 967-3848, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. 2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Kristyn M. Houston Assistant Attorney General Department of Justice 1162 Court Street NE Salem, OR 97301-4096 Phone: (503) 934-4400 ISSUED this 25th day of July, 2019. Issued by: Kristyn M. Houston #145304 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT Case No. 19PB05792 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of: ROBERT WAYNE WOODS NOTICE IS HEREBY GIVEN that Teresa Elaine McNeely has been appointed Personal Representative of the above Estate. All persons having claims against the Estate are required to present them with vouchers, to the undersigned Personal Representative at 626 B Street, Springfield, Oregon 97477-4615, within four (4) months after the date of first publication of this notice, or those claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED AND first published on August 15, 2019 /s/ Teresa Elaine McNeely, Personal Representative. ATTORNEY FOR PERSONAL REPRESENTATIVE: Joel T. Smith, OSB No. 176122, Cascadia Estate Planning, 720 A Street, #1437, Springfield, OR 97477. Phone: (541) 937-5226. Email: joel@cascadia-epc.com PERSONAL REPRESENTATIVE: Teresa Elaine McNeely, 3609 Hemingway Dr., Antioch, CA 94509, Phone: (925) 872-3615

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT Case No.: 19PB04924 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of: SHARON MELINDA PRICE, Deceased. Probate proceedings in the Estate of SHARON MELINDA PRICE, deceased, are now pending in the above-entitled court, wherein Jamie Williams, has been appointed and has qualified as the Personal Representative of said estate. All persons having claims against the Estate are required to present them, in due form, within four months after the date of the first publication of this notice, as stated below, at the following address now designated as the place for the presentation of claims, to-wit: Jamie Williams, Personal Representative, c/o Attorney Michael Mickelson, at Arnold Law, 401 East 10th Avenue, Suite 400, Eugene, Oregon 97401, (541) 338-9111, or they may be barred. All persons whose rights may be affected by the said probate proceedings may obtain additional information from the records of the court, the undersigned Personal Representative or the latter's attorney who is Michael Mickelson, Arnold Law, 401 East 10th Avenue, Suite 400, Eugene, Oregon 97401, (541) 338-9111, michael@arnoldlawfirm.com. DATE OF FIRST PUBLICATION: August 22, 2019.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE: In the Matter of: Alan E. Mardueno Pelestor, Petitioner, and Ashley D. Welch, Respondent. Case No. 151024114. SUMMONS: DOMESTIC RELATIONS SUIT. To: Ashley D. Welch, Respondent. The petitioner has filed a motion for Judgement Modification of Custody, Parenting time, and Child support. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear", you must file with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at: 125 East 8th Avenue, Eugene, Oregon 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF THE FIRST PUBLICATION SPECIFIED HEREIN: AUGUST 22, 2019 ALONG WITH THE

REQUIRED FILING FEE. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion". The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800) 452-7636. If special accommodation under the

American's with Disabilities Act is needed, please contact your local court at the address above; telephone number: (541) 682-4020. /s/ Alan E. Mardueno Pelestor, Respondent.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE: Juvenile Department. Case No. 19JU01893 PUBLISHED SUMMONS In the Matter of: NOLA JADE WALKER, A Child. TO: RYAN BRADFORD VILORIA-STEEFEE, AKA RYAN BRADFORD STEEFEY, IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named

child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 3rd day of October, 2019 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to



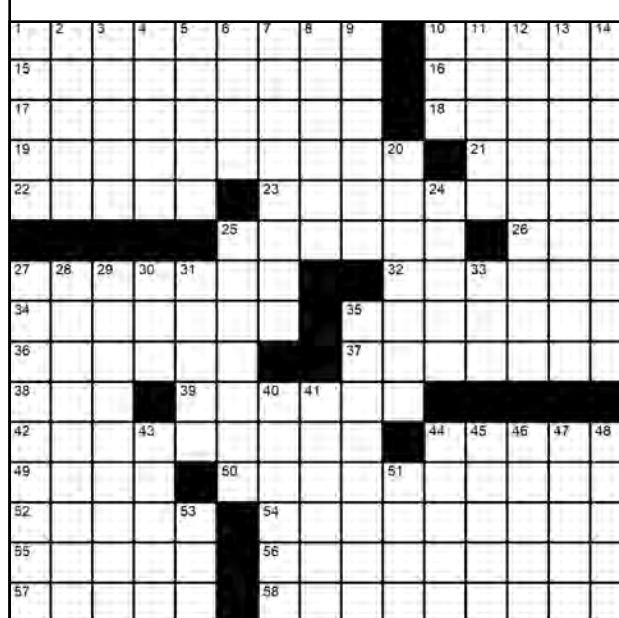
Jonesin' Crossword

© 2019 JONESIN' CROSSWORDS (EDITOR@JONESINCROSSWORDS.COM)

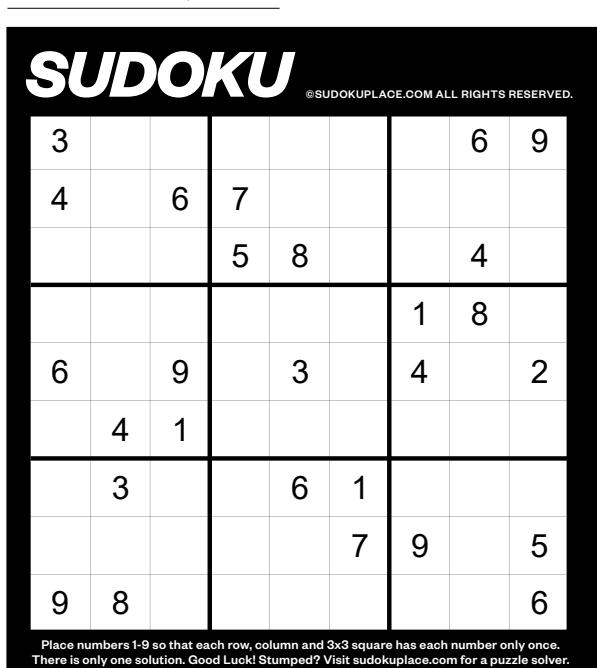
Across	in 2018	58 A bridge from Philadelphia is named for her	11 Balloon material
1 "The Liberator of Italy"	32 Detective, often	12 Close associations	12 Close associations
10 REO Speedwagon lead	34 Simian	13 Hammer home?	13 Hammer home?
guitarist Dave	35 It followed "and" in the "Gilligan's Island" theme song, early on	14 Periphery	14 Periphery
15 1995 hit for Tripping Daisy	36 Back out	20 Choice word	20 Choice word
16 "Skip to __"	37 Puts up a fight	24 Dwarf planet named for a Greek goddess	24 Dwarf planet named for a Greek goddess
17 Final stage, often	38 "R.I.P." singer Rita	25 Do well on a hole, maybe	25 Do well on a hole, maybe
18 Apportion	39 Editorial writer	27 Collection of air pressure data	27 Collection of air pressure data
19 Doesn't lose money or turn a profit	42 Indian princess, once	28 Mozart fan, perhaps	28 Mozart fan, perhaps
21 Isn't 100%	44 "Downsizing" star	29 She played Glinda in "The Wiz"	29 She played Glinda in "The Wiz"
22 Greek New Age keyboardist	49 Team obstacles	30 Land in a riviere	30 Land in a riviere
23 Smart remark	50 Unprocessed video	31 Bounce	31 Bounce
25 "Uncle" of early TV	52 Mates of vacas	33 Former shipping nickname	33 Former shipping nickname
26 Universal plan in Japan, for short	54 Insufficient	35 Wooden hideout in more wood	35 Wooden hideout in more wood
27 Currency where the "soberano" variety replaced the "fuerte"	55 Of the kidney	40 Nursery rhyme trio's place	40 Nursery rhyme trio's place
	56 Coincidental	41 "That's a __ on me!"	41 "That's a __ on me!"
	57 Northern California town that once had a palindromic bakery	43 Saturated	43 Saturated
		44 Ornamental mat	44 Ornamental mat
		45 Rose petal extract	45 Rose petal extract
		46 Cibo __ (trip-hop group that split in 2017)	46 Cibo __ (trip-hop group that split in 2017)
		47 Gazes extremely rudely	47 Gazes extremely rudely
		48 Requisites	48 Requisites
		51 World Cup cheers	51 World Cup cheers
		53 Infamous 1974 bank-robbing gp.	53 Infamous 1974 bank-robbing gp.

Some More Words

-this time, themeless.



SSR	ALBUM	CLOUD
MAE	MULTI	RITATA
LIE	OCEAN	UTTER
GIFTS	SAWHORSE	
EVERETT	RATRACE	
LADY	BGOSH	AXON
BRONG	ATEAT	
GENERALS	SAWMILLS	
PROVO	DELAY	
AIRE	METER	FRAN
SCANSIN	ALONE	
STARS	AUBUCKS	
DZAWA	UNTIL	KAT
VIRAL	LEASE	ERE
AGAPE	ESTER	TAD



FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): It's not cost-efficient to recycle plastic. Sorting and processing the used materials to make them available for fresh stuff is at least as expensive as creating new plastic items from scratch. On the other hand, sending used plastic to a recycling center makes it far less likely that it will end up in the oceans and waterways, harming living creatures. So in this case, the short-term financial argument in favor of recycling is insubstantial, whereas as the moral argument is strong. I invite you to apply a similar perspective to your upcoming decisions.

TAURUS (APRIL 20-MAY 20): African American slaves suffered many horrendous deprivations. For example, it was illegal for them to learn to read. Their oppressors feared that educated slaves would be better equipped to agitate for freedom, and took extreme measures to keep them illiterate. Frederick Douglass was one slave who managed to beat the ban. As he secretly mastered the art of reading and writing, he came upon literature that ultimately emboldened him to escape his "owners" and flee to safety. He became one of the nineteenth century's most powerful abolitionists, producing reams of influential writing and speeches. I propose that we make Douglass your inspiring role model for the coming months. I think you're ready to break the hold of a certain curse — and go on to achieve a gritty success that the curse had prevented you from accomplishing.

GEMINI (MAY 21-JUNE 20): For twenty-five years, businessman Don Thompson worked for the McDonald's fast food company, including three years as its CEO. During that time, he oversaw the sale and consumption of millions of hamburgers. But in 2015, he left McDonald's and became part of Beyond Meat, a company that sells vegan alternatives to meat. I could see you undergoing an equally dramatic shift in the coming months, Gemini: a transition into a new role that resembles but is also very different from a role you've been playing. I urge you to step up your fantasies about what that change might entail.

CANCER (JUNE 21-JULY 22): "The learning process is something you can incite, literally incite, like a riot," wrote author Audre Lorde. As an astrologer I would add this nuance: although what Lorde says is true, some phases of your life are more favorable than others to seek deep and rapid education. For example, the coming weeks will bring you especially rich teachings if you incite the learning process now.

LEO (JULY 23-AUG. 22): The American idiom "stay in your lane" has come to mean "mind your own business," and usually has a pejorative sense. But I'd like to expand it and soften it for your use in the coming weeks. Let's define it as meaning "stick to what you're good at and know about" or "don't try to operate outside your area of expertise" or "express yourself in ways that you have earned the right to do." Author Zadie Smith says that this is good advice for writers. "You have to work out what it is you can't do, obscure it, and focus on what works," she attests. Apply that counsel to your own sphere or field, Leo.

VIRGO (AUG. 23-SEPT. 22): Yisrael Kristal was a Polish Jew born under the sign of Virgo in 1903. His father was a scholar of the Torah, and he began studying Judaism and learning Hebrew at age three. He lived a long life and had many adventures, working as a candle-maker and a candy-maker. When the Red Army liberated the Auschwitz concentration camp in 1945, Kristal emerged as one of the survivors. He went on to live to the age of 113. Because of the chaos of World War I, he had never gotten to do his bar mitzvah when he'd turned thirteen. So he did it much later, in his old age. I foresee a comparable event coming up soon in your life, Virgo. You will claim a reward or observe a milestone or collect a blessing you weren't able to enjoy earlier.

LIBRA (SEPT. 23-OCT. 22): Sailors have used compasses to navigate since the eleventh century. But that tool wasn't enough to guide them. A thorough knowledge of the night sky's stars was a crucial aid. Skill at reading the ever-changing ocean currents always proved valuable. Another helpful trick was to take birds on the ships as collaborators. While at sea, if the birds flew off and returned, the sailors knew there was no land close by. If the birds didn't return, chances were good that land was near. I bring this to your attention, Libra, because I think it's an excellent time to gather a number of different navigational tools for your upcoming quest. One won't be enough.

SCORPIO (OCT. 23-NOV. 21): What do you want from the allies who aren't your lovers? What feelings do you most enjoy while you're in the company of your interesting, non-romantic companions? For instance, maybe you like to be respected and appreciated. Or perhaps what's most important to you is to experience the fun of being challenged and stimulated. Maybe your favorite feeling is the spirit of collaboration and comradeship. Or maybe all of the above. In any case, Scorpio, I urge you to get clear about what you want — and then make it your priority to foster it. In the coming weeks, you'll have the power to generate an abundance of your favorite kind of non-sexual togetherness.

SAGITTARIUS (NOV. 22-DEC. 21): As the CEO of the clothes company Zappos, Sagittarius entrepreneur Tony Hsieh is worth almost a billion dollars. If he chose, he could live in a mansion by the sea. Yet his home is a 200-square-foot, \$48,000 trailer in Las Vegas, where he also keeps his pet alpaca. To be clear, he owns the entire trailer park, which consists of 30 other trailers, all of which are immaculate hotbeds of high-tech media technology where interesting people live. He loves the community he has created, which is more important to him than status and privilege. "For me, experiences are more meaningful than stuff," he says. "I have way more experiences here." I'd love to see you reaffirm your commitment to priorities like his in the coming weeks, Sagittarius. It'll be a favorable time to do so.

CAPRICORN (DEC. 22-JAN. 19): Medical researcher Jonas Salk developed a successful polio vaccine, so he had a strong rational mind. Here's how he described his relationship with his non-rational way of knowing. He said, "It is always with excitement that I wake up in the morning wondering what my intuition will toss up to me, like gifts from the sea. I work with it and rely on it. It's my partner." I bring this up, Capricorn, because the coming weeks will be a favorable time to celebrate and cultivate your own intuition. You may generate amazing results as you learn to trust it more and figure out how to deepen your relationship with it.

AQUARIUS (JAN. 20-FEB. 18): Aquarian environmentalist Edward Abbey once formulated a concise list of his requirements for living well. "One must be reasonable in one's demands on life," he wrote. "For myself, all that I ask is: 1. accurate information; 2. coherent knowledge; 3. deep understanding; 4. infinite loving wisdom; 5. no more kidney stones, please." According to my analysis of the astrological omens, now would be an excellent time for you to create your own tally of the Five Crucial Provisions. Be bold and precise as you inform life about your needs.

PISCES (FEB. 19-MARCH 20): "We may be surprised at whom God sends to answer our prayers," wrote author Janette Oke. I suspect that observation will apply to you in the coming weeks. If you're an atheist or agnostic, I'll rephrase her formulation for you: "We may be surprised at whom Life sends to answer our entreaties." There's only one important thing you have to do to cooperate with this experience: set aside your expectations about how help and blessings might appear.

Poet Muriel Rukeyser said, "The world is made of stories, not atoms." I'd add, "You are made of stories, too." What's your favorite story that you're made of? FreeWillAstrology.com

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

the order of the circuit court judge of the above-entitled court, dated July 14, 2019. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: August 15th, 2019. Date of last publication: August 29th, 2019. NOTICE - READ THESE PAPERS CAREFULLY - IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON OCTOBER 17, 2019 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS - (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information.

IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED

TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY: Anthony H Dundon, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541)686-7973. ISSUED this 8th day of August, 2019. Issued by: /s/ Anthony H Dundon #14316, Assistant Attorney General

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Sun Communities, Inc., dba Woodland Park Estates will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, August 26, 2019. Interested parties may contact Kelli Miller, at (541) 689-7174 to make arrangements to inspect the home. Bids may be submitted to Woodland Park Estates, 1699 N. Terry Street, Eugene, Oregon 97402, for the following home: 1995 Timberidge, Home Information #283002, manufacturer's serial #14120; located at 1699 N. Terry Street, Space #271, Eugene, Oregon 97402; owner/tenant: Eugene Andrew Kuhn, Estate of Eugene Andrew Kuhn, Ginny B. Kuhn, and the Estate of Ginny B. Kuhn.

NOTICE TO INTERESTED PERSONS
NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the **ESTATE OF DAVID A. ANDERSON**, deceased, Lane County Probate Case No. 19PB06145. Any person having a claim against the Estate is required to present their claim(s), with vouchers attached, to Kristie A. Mangialardi, PR, Estate of David A. Anderson, c/o Alan R. Buchalter, 399 East 10th Avenue, Eugene, Oregon 97401, within four months after the date of first publication of this Notice, or the claim(s) may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published August 22, 2019. Petitioner: Paul N. Ruhl, P.O. Box 517, Lowell, OR 97452 Phone: 541-

Mangialardi, Personal Representative, 2041 S. 300th Street, Federal Way, Washington 98003 **ATTORNEY FOR PERSONAL REPRESENTATIVE** Alan R. Buchalter, OSB No. 922427, 399 East 10th Avenue, Eugene, Oregon 97401 (541) 484-4414

NOTICE TO INTERESTED PERSONS In the Matter of the Estate of **TEDRA ANN CLEARWATER**, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 19PB05945, Carol A. Clearwater has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative o/o her attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: August 8, 2019.

NOTICE TO INTERESTED PERSONS -ESTATE OF ELLEN MARIE RUHL LANE COUNTY CIRCUIT COURT CASE NO. 19 PB06999
NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Paul N. Ruhl, c/o Janice L. Mackey, Hutchinson Cox, P.O. Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published August 22, 2019. Petitioner: Paul N. Ruhl, P.O. Box 517, Lowell, OR 97452 Phone: 541-

Medical Marijuana Certification OMMP PATIENTS

with qualifying medical conditions.

Must have recent Dr's records

CONTACT RONI

between 10am-6pm

Call 541-729-3913

Dr Holland provider



Hannah Clotere

Celebrating
20 Years in
Real Estate!



Call or Text • 541-543-9345
HannahSellsHomes.com

Real Estate Broker • Equinox Real Estate

laZaRus' bazar
CLOSEOUT SALE!
ON ALL
BONGS, PIPES,
SMOKING ACCESSORIES
57 W. BROADWAY 541-687-0139

WIGGLY TAILS DOG RESCUE

Helping abandoned and surrendered dogs find their forever homes



Mr. Scrappy is a Chi/Dachshund mix, 9 months old, 8 lbs.! He loves to play with his housemates, who are currently small dogs and a big kitty, with no issues at all. He's just so lovable! Currently working on potty training, he's doing well making his way outside, and also using potty pads when he is in a rush. We love little Scrappy and hope you will, too! Send us a message for a chance to meet him.



PET OF THE WEEK!

Everybody deserves a good home

541-689-1503

www.green-hill.org

88530 Green Hill Rd



Meet Max! Max is a very handsome gentleman with the cutest ears that perk up when he gets excited. He loves playing with his toys and running around in the yard! He is very good on walks and would love to go on adventures and runs with his family. Our volunteers say "Max is an absolute angel. He is very respectful and attentive." Max is 5 years old and weighs 54 lbs. He is a large, tan pitbull terrier mix. He would do best as the only dog in the home but may do okay with another very aloof dog. He should go to a cat free home and can get nervous when meeting new people. His new family should be willing to give him some patience to warm up to once he does, he will love to play with you. Max is a huge lover who will make any family very happy!

Open 7 days a week 11am-6pm

www.facebook.com/WigglyTailsDogRescue

937-2100 Attorney for Petitioner: Janice L. Mackey, OSB #003101 Hutchinson Cox, PO Box 10886, Eugene, OR 97440 Phone: 541-686-9160. Fax: 541-343-8693 Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS Claims against the Estate of William Howard Green, Deceased, Lane County Circuit Court Case No. 19PB05901, are required to be presented to the Personal Representative, Donna Green, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from August 9th, 2019, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, PC, Attorneys for Personal Representative

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 19PB06173 In the matter of the Estate of DOUGLAS MICHAEL FABISH, Decedent, **NOTICE IS HEREBY GIVEN** that SHARON FABISH has been appointed personal representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS In the Matter of the Estate of ROBERT EDGAR BROWN, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 19PB06290, Cheryl R. Beem has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o her attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings

may obtain additional information from the records of the Court, the Personal Representative, or her attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: August 22, 2019.

STORAGE AUCTION 30th St. Self Storage, 790 30th St. Springfield Or. 97477 (541)741-0908 **DATE:** 8/24/2019 **TIME:** 11:30 AM - **301A** -Taylor -10x10, **123** - Griffin - 12x20, **125** - Coleman/Hodges - 12x20, **400D** - Ellison - 6x10

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 867.771, the following information is provided: **1. PARTIES:** Grantor: ROSS OWEN AND TIFFANY OWEN Trustee: WESTERN TITLE & ESCROW Successor Trustee: NANCY K. CARY Beneficiary: SELCO COMMUNITY CREDIT UNION **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Beginning at a point 97.8 feet South 0° 19' West of the Southeast corner of Lot 6, Block 3, JACK'S PLAT, as platted and recorded in Book 19, Page 27, Lane County Oregon Plat Records; run thence South 0° 19' West 97.0 feet; thence South 89° 56' West 116.0 feet; thence North 0° 19' East 97.0 feet; thence North 89° 56' East 116.0 feet to the point of beginning, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: December 23, 2015 Recording No. 2015-062088 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$356.16 each, due the twenty-fifth (25) of each month, for the months of December 2018 through May 2019; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$23,227.11; plus interest at 10.500% per annum from November 25, 2018; plus late charges of \$89.05; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the

obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: October 31, 2019 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon **8. RIGHT TO REINSTATE.**

Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale.

YOU MAY REACH THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. **ANY QUESTIONS REGARDING THIS MATTER SHOULD BE DIRECTED TO LISA SUMMERS, PARALEGAL, (541) 686-0344** (TS #18316.30079). DATED: June 7, 2019. Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

I SAW YOU

MHEL-I AM VERY GRATEFUL TO HAVE FOUND SOMEONE so much better than I, yet is some how still kind and foolish enough to love me.-JEL



Specializing in Electrolysis for all Transgender needs including pre-surgery, as well as PCOS, and cosmetic removal. We take most medical insurances and have treatment plans for any budget. For a less permanent option, we also offer full body waxing services.

Lacey Keeney, LE
541.221.5175

Find us on Facebook!
All are welcome!
Open, Safe &
Accepting



willamettevalleyande.com

Earn your CADC in 1 year!

NO COST Training to become a certified alcohol & drug Counselor. Serenity Lane is a NAADAC approved educational provider and has been training addiction counselors for over thirty years. Call 541-284-5702 for more information and an application.

ALL ARE WELCOME HERE!

Planned Parenthood offers expert, non-judgmental, confidential care. Regardless of race, religion, country of origin, sexual orientation or gender.

You are safe here.



Make your appointment today!
ppsworegon.org | 541-344-9411

SAVAGE LOVE

Quickies
BY DAN SAVAGE



I took Molly with my best bud. We wound up cuddling and telling each other everything. We didn't mess around—we're both straight guys—but one of the things I told him is that I would much rather eat pussy than fuck, and one of the things he told me is that he's not at all into eating pussy and pretty much only likes to fuck. I think we'd make a great team: We're both good-looking, athletic dudes and we should find a woman who loves to have her pussy eaten and loves to get fucked. I would go down on her and get her going (and coming), then he steps in and dicks her down (and gets her off one last time). What say you?

Ultimate Package Deal

I would say, "FUCK YES!" if I were a woman, UPD, which I'm not. And while I can't promise you every woman will have the same reaction I did, some women most definitely will.

I'm a male in my late 50s. I went to a urologist for my erection problem, which was helped with ED medication. But orgasms are very hard to achieve, and the ED medication does not seem to make orgasms any easier to have. My girlfriend appreciates the erections, but I would also like to climax. This is very frustrating. Any advice?

Pills Inhibiting Lusty Loads

Tits and dicks both sag with age, which is why push-up bras and push-up pills were invented. And while ED meds do make it easier for a guy to get an erection, they can also make it more difficult for a guy to climax. Upside: You last longer. Downside: You may sometimes have sex without climaxing. Or you can shift your perspective and try to see this downside as a secret upside: Sometimes you get to enjoy sex without climaxing—and next time, when you do climax, you'll blow a bigger load.

I am a bisexual man who's active in the sex-positive community, and I love playing with couples. I was updating my Feeld profile to reflect this desire, but I realized there's no consistent term for a male unicorn. So I listed "Male/Stag/Stallion/Minotaur/Pegasus," various terms I've seen people use. WTF, it shouldn't require a whole line in my profile to run through all the terms! As the person who famously crowdsourced "pegging," I was hoping you could work your magic and get everyone to agree on a nonbinary term that works for all sexual identities.

Having One Reliable Name

What's wrong with "unicorn"? Unicorns—the mythical beasts—can be female, male, or, I suppose, genderless or genderfluid. They can be anything we want them to be, HORN, since we made them up. And while the term first came into use to describe bi women who weren't just open to having sex with an established, opposite-sex couple, but open to committing to a couple and forming a poly triad, there's no reason men and/or nonbinary folks who are interested in the same—hooking up with and forming relationships with established couples—couldn't identify as unicorns, too. But are you a unicorn? People began to call those bi women "unicorns" because they were hard to find and everyone, it seemed, was looking for one. People interested in simply playing with couples aren't anywhere near as hard to find.

I've recently begun to experiment with a few kinky friends. One of them is a voyeur who is super into bukkake. I'd be open to a group bukkake scene, but how do I avoid contracting an STI?

Anonymous Assistant

"On me, not in me" was a safe-sex message crafted in the earliest, darkest, most terrifying days of the AIDS Crisis—and a bukkake scene, which involves multiple men ejaculating on one person, is all about "on me," which makes it relatively safe. So long as you're careful not to get anyone's come in your eyes (ocular gonorrhea, syphilis, and chlamydia are all things) or on your hole(s), you won't have anything to worry about.

Is there a regional difference between people who use the word "come" versus people who use "jizz"? I personally only use the word "come" and rarely hear anyone use "jizz." Do people not use "jizz" or do they just not use it where I live?

Seeking Pretty Unnecessary Niche Knowledge

I've seen maps that track regionalisms like "soda" versus "pop," SPUNK, but I've never seen one tracking "come" versus "jizz." Seems like something a sex-positive linguist might want to jump on.

I'm a 46-year-old man and I recently met a 31-year-old woman. We have not had PIV sex yet, but we have enjoyed several nights of cuddling, spooning, etc. as the relationship progresses. She has made it very clear she wants our first time to be a fairy-tale evening, so we have yet to take things past mild foreplay. Plot twist: After two nights of us sleeping together, I realized she's a sexsomnia. She had no idea until I told her, and she barely believes me. But if I put my arm around her to cuddle when she's asleep, she immediately sexually responds to the skin-to-skin contact. On two occasions she's performed oral on me. I'm not complaining, as this is quite possibly every guy's dream. My question is around consent when dealing with situations like this.

She's My Dream Girl

Unless your new girlfriend gave you permission to initiate skin-to-skin contact in the middle of the night—unless she not only didn't have a problem with the first blowjob you accidentally triggered but explicitly gave you the go-ahead to trigger more—you have already and repeatedly violated her consent. If she doesn't want to do more than cuddle or spoon when she's awake, you shouldn't be manipulating her into blowing you when she's asleep. Most people who are partnered with sexsomnia prefer not to have sex with their partners when they're unconscious, but some do—with their sexsomnia partner's prior consent. It's a gray area, because an unconscious person can't offer meaningful, enthusiastic, ongoing consent. But unless there are details you've omitted—details like your partner saying, "I blew you in my sleep? Really! Neat! I'm happy to keep doing that!"—stop initiating skin-to-skin contact when she's asleep or stop pretending you care about consent. (You should care about consent and you should stop.)

I've been seeing a guy. We're not really "boyfriend and girlfriend" and we're not exclusive. Last night, him and my best friend and I were all hanging out in his bedroom. After a while, I went to sleep on the couch in the living room and left them in the bedroom. When I woke up, they were having sex. I had told them both it was okay for them to have sex with each other, but I didn't expect them to do it when I was just in the other room.

Unwelcome Personal Surprise Enraging Totally

You're not exclusive, UPSET, and you gave this guy and your best friend permission to fuck, and... they fucked. But you got something out of it, too: You learned an important lesson. Namely, no one can read your mind. If you give someone permission to do something with someone else sometime, and both those someones are sitting on a bed, you need to bring up any and all additional conditions before falling asleep on the couch in the next room.

On the Lovecast, when your twin brother is a white supremacist: savagecast.com.

MAIL@SAVAGELOVE.NET • @FAKEDANSAVAGE • THE SAVAGE LOVECAST AT SAVAGELOVECAST.COM



HIGHEST QUALITY

LOWEST PRICES

Come on in to either location
THURSDAY, AUGUST 22 - WEDNESDAY, AUGUST 28

**& Enjoy
30% OFF**

ALL REGULAR PRICED ITEMS!

FLOWER - EDIBLES - OILS - VAPORIZERS - AND MORE!

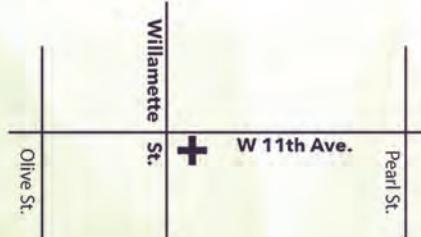
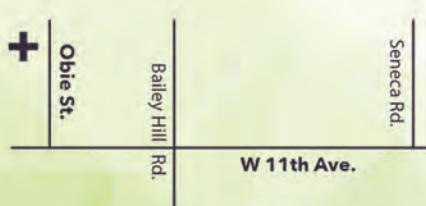
SALE at both locations, *tax included*! 8/22-8/28, discounted items not included

STOCK UP FOR THE LAST OF YOUR SUMMER ADVENTURES, AND BEYOND.

*** ONLY AT EUGREEN HEALTH CENTER ***

WEST EUGENE
1000 OBIE ST
EUGENE, OR
TEL: 541-505-7275

DOWNTOWN
1111 WILLAMETTE ST
EUGENE, OR
TEL: 458-205-8056



Do not operate a vehicle or machinery under the influence of this drug. For use by adults twenty one years of age and older.
Keep out of the reach of children.